

Sinfonia Audition Excerpts – Cello & Bass

These excerpts are taken directly from repertoire that has been performed by the Sinfonia. The first and second excerpts are from *Acrobats* by Richard Meyer. The third excerpt is from *Short Overture* by Jean Berger. The bowings and fingerings are only recommendations and should be discussed with your private teacher. Play as expressively as you can and good luck.

Time signature and tempo:
 #1 & #2 quarter note = 105-120 in 2/4
 #3 quarter note = 145-168 in 4/4

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poco a poco acce - le - ran - da al