

Philharmonia Audition Excerpts – Violin

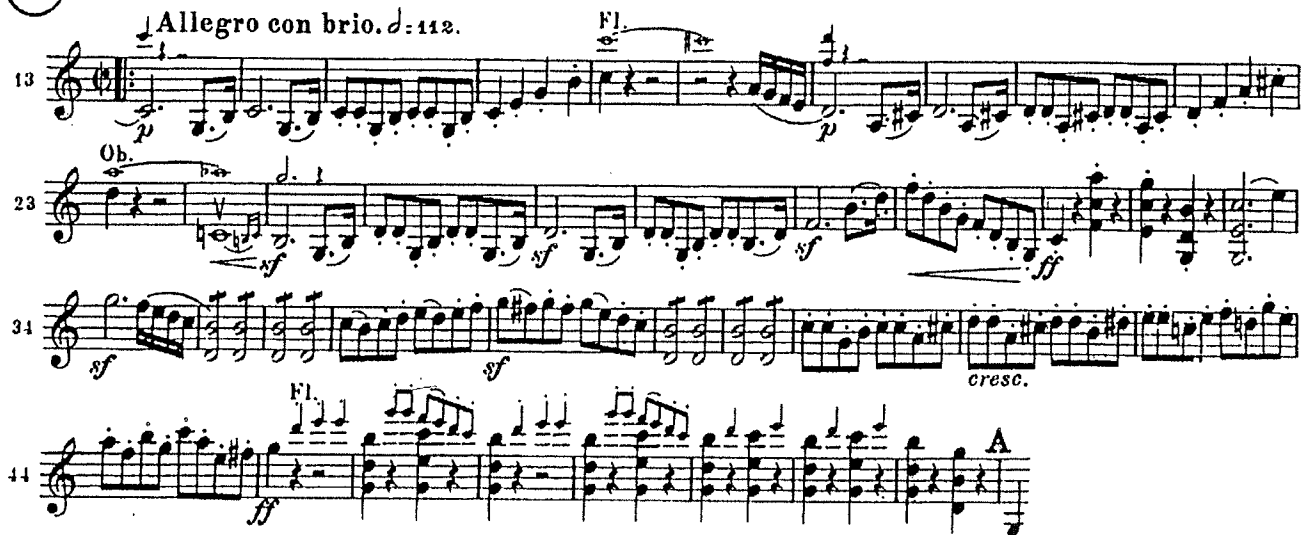
These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Both excerpts are from the first movement of Beethoven's Symphony No 1 in C major. Add your own bowings and fingerings and discuss these with your private teacher. Play as expressively as you can and good luck.

Time signatures and tempo markings:
For all - half note = 80-92 in 4/4

①

Stamb
↳ 

Allegro con brio. $\text{♩} = 112$.



13

23

34

44

Fl.

Ob.

Fl.

p


mf

ff

cresc.

A

②

Stamb
↳ 



278

287

Corno

Corno

Corno

mf

ff

1