

Philharmonia Audition Excerpts—Trumpet

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Tempo markings are given for each excerpt; practice these with your private teacher. Make modifications where necessary, but stay as true to the printed material as possible. Play as expressively as you can—and good luck!

Excerpt #1— von Suppe *Light Cavalry Overture* (♩ = 112-120)

60 **Allegretto brillante** *r*

63

68

73

Detailed description: This block contains the musical notation for Excerpt #1, measures 60 through 73. It is written for trumpet in G major (one sharp) and 6/8 time. Measure 60 starts with a box containing the number '60', followed by the tempo marking 'Allegretto brillante' and a dynamic marking 'p'. The music consists of eighth and sixteenth notes with various articulations. Measure 63 is marked with a circled '63'. Measure 68 is marked with a circled '68'. Measure 73 is marked with a circled '73'. There is a fermata-like symbol above measure 60.

Excerpt #2— Copland *Variations on a Shaker Melody* (♩ = 60-66)

(♩ = ♩)

ff marc.

16

17

f *p*

Detailed description: This block contains the musical notation for Excerpt #2, measures 16 and 17. It is written for trumpet in G major (one sharp) and 2/4 time. Measure 16 is marked with a circled '16' and a dynamic marking 'ff marc.'. Measure 17 is marked with a circled '17' and a dynamic marking 'f' that transitions to 'p'. The music features a steady eighth-note pattern in measure 16 and a more melodic line in measure 17.