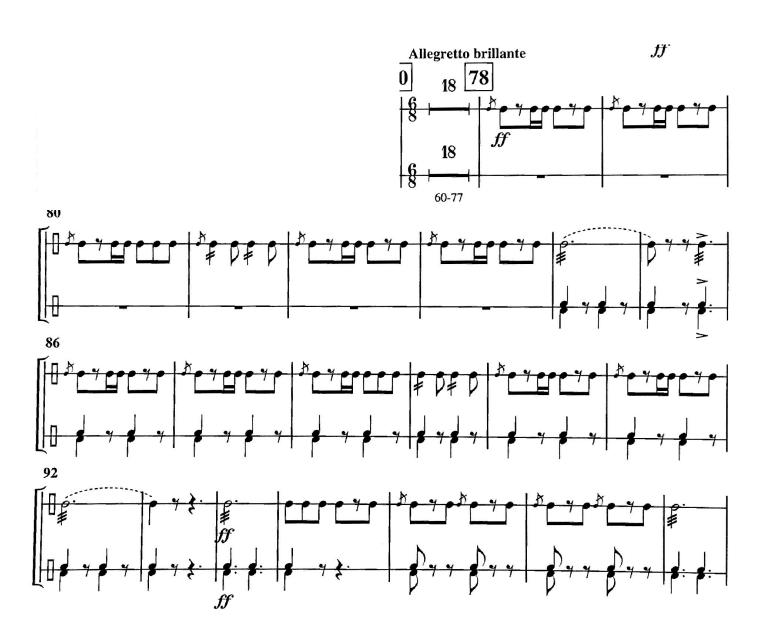
## Philharmonia Audition Excerpts—Percussion

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Tempo markings are given for each excerpt; practice these with your private teacher. Make modifications where necessary, but stay as true to the printed material as possible. Play as expressively as you can—and good luck!

Snare Drum – von Suppe Light Cavalry Overture ( . = 112-120) PLAY THE TOP STAFF ONLY



Timpani – von Suppe *Light Cavalry Overture* ( . = 112-120)



Mallets – Grainger Handel in the Strand ( = 108): Please prepare this excerpt on xylophone; ignore the "soft mallets" marking.





