

Philharmonia Audition Excerpts—Percussion

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Tempo markings are given for each excerpt; practice these with your private teacher. Make modifications where necessary, but stay as true to the printed material as possible. Play as expressively as you can—and good luck!

Snare Drum – von Suppe *Light Cavalry Overture* (♩ = 112-120) PLAY THE TOP STAFF ONLY

Allegretto brillante *ff*

0 18 78

6/8 18 60-77

80

86

92

Timpani – von Suppe *Light Cavalry Overture* (♩ = 112-120)

227

228

2 4

ff

233

236

6 8

239

245

Mallets – Grainger *Handel in the Strand* (♩ = 108): Please prepare this excerpt on xylophone; ignore the “soft mallets” marking.

Fast and merry ♩ = 108

8 8

p *louden bit by bit*

soft mallets

20

mf *louden*

24

25