

Philharmonia Audition Excerpts—Oboe

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Tempo markings are given for each excerpt; practice these with your private teacher. Make modifications where necessary, but stay as true to the printed material as possible. Play as expressively as you can—and good luck!

Excerpt #1—Brahms *Symphony #3, Mvmt. 2* (♩ = 60-66)

espress. ma dolce

10

16

pp

p

dim.

Excerpt #2—Copland *Variations on a Shaker Melody* (♩ = 80)

Moderate tempo (♩ = 72)

8 9 10

Solo

mp

A trifle faster (♩ = 80)