

Philharmonia Audition Excerpts—French Horn

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Tempo markings are given for each excerpt; practice these with your private teacher. Make modifications where necessary, but stay as true to the printed material as possible. Play as expressively as you can—and good luck!

Excerpt #1— von Suppe *Light Cavalry Overture* (♩ = 72)

22 *ff*

27

dim.

p

Excerpt #2— Copland *Variations on a Shaker Melody* (♩ = 66-72)

senza sord.

f cunt.

7

8

4