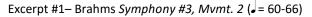
Philharmonia Audition Excerpts—Flute (Optional Piccolo)

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Tempo markings are given for each excerpt; practice these with your private teacher. Make modifications where necessary, but stay as true to the printed material as possible. Play as expressively as you can—and good luck!

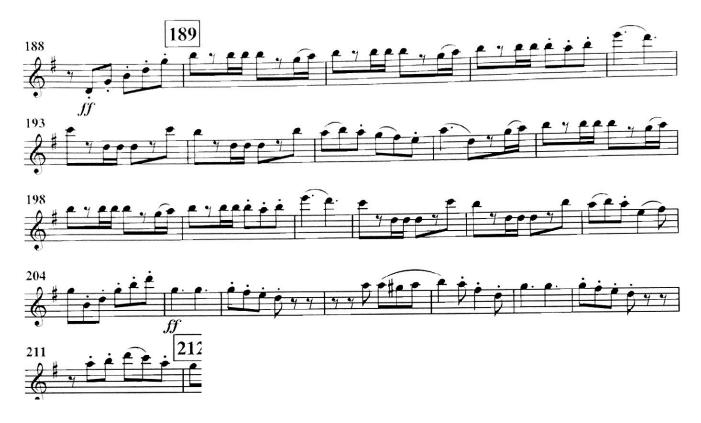




Excerpt #2– Vaughan Williams Folk Song Suite, Mvmt. 2 (J=72)



Applicants who wish to demonstrate experience and proficiency in piccolo are invited to perform this excerpt in addition to the two flute excerpts on the previous page. Piccolo proficiency is not a requirement.



Optional Excerpt (Piccolo only)– von Suppe, Light Cavalry Overture (. = 112-120)