

Philharmonia Audition Excerpts—Flute (Optional Piccolo)

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Tempo markings are given for each excerpt; practice these with your private teacher. Make modifications where necessary, but stay as true to the printed material as possible. Play as expressively as you can—and good luck!

Excerpt #1— Brahms *Symphony #3, Mvmt. 2* (♩ = 60-66)

Musical score for Excerpt #1, Brahms *Symphony #3, Mvmt. 2*. The score is written for flute and includes dynamic markings such as *p*, *espress. ma dolce*, *pp*, and *dim.*. The tempo is indicated as ♩ = 60-66. The score is divided into measures, with measure numbers 86, 92, 99, and 105 marked on the left side of the staves.

Excerpt #2— Vaughan Williams *Folk Song Suite, Mvmt. 2* (♩ = 72)

Musical score for Excerpt #2, Vaughan Williams *Folk Song Suite, Mvmt. 2*. The score is written for flute and includes dynamic markings such as *pp*. The tempo is indicated as ♩ = 72. The score is divided into measures, with measure numbers 1 and 1 marked on the left side of the staves.

Applicants who wish to demonstrate experience and proficiency in piccolo are invited to perform this excerpt in addition to the two flute excerpts on the previous page. Piccolo proficiency is not a requirement.

Optional Excerpt (Piccolo only)— von Suppe, *Light Cavalry Overture* (♩ = 112-120)

The image shows a musical score for piccolo, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 112-120. The score begins at measure 188, which is marked with a box containing the number 189. The first staff (measures 188-192) starts with a dynamic marking of *ff*. The second staff (measures 193-197) continues the melodic line. The third staff (measures 198-203) features a series of eighth-note patterns. The fourth staff (measures 204-210) includes a dynamic marking of *ff* and a box containing the number 212. The fifth staff (measures 211-212) concludes the excerpt.