

Philharmonia Audition Excerpts—Bassoon

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Tempo markings are given for each excerpt; practice these with your private teacher. Make modifications where necessary, but stay as true to the printed material as possible. Play as expressively as you can—and good luck!

Excerpt #1— Brahms *Symphony #3, Mvmt. 2* (♩ = 60-66)

Musical score for Excerpt #1, Brahms *Symphony #3, Mvmt. 2*. The score is for the Bassoon part, measures 87-101. The tempo is marked as ♩ = 60-66. The key signature is one sharp (F#). The score is divided into three systems. The first system starts with a **Solo** marking and includes the dynamic markings *p dolce* and *espress. ma dolce*. The second system starts at measure 87 and ends at measure 93, with a *pp* marking at the end. The third system starts at measure 94 and ends at measure 101, with dynamic markings *p > dim.* and *pp*.

Excerpt #2— Grainger *Handel in the Strand* (♩ = 108)

Musical score for Excerpt #2, Grainger *Handel in the Strand*. The score is for the Bassoon part, measures 8-31. The tempo is marked as **Fast and merry** ♩ = 108. The key signature is one sharp (F#). The score is divided into three systems. The first system starts at measure 8 and includes the dynamic markings *pp < mp*. The second system starts at measure 13 and includes the dynamic marking *mf*. The third system starts at measure 26 and includes the dynamic marking *mf*. Boxed measure numbers 17 and 25 are present in the second system.