



May 2022

Dear Music Educator:

I am honored to announce that a \$300 tuition scholarship opportunity is now being offered at The Hochstein School for 2022/23 in memory of a Hochstein student, Christopher Thomas Fabrizio-Coonan, by his family and friends.

It is the sponsor's wish to support individual lessons at Hochstein for a 7<sup>th</sup> or 8<sup>th</sup> grade trombone or low brass student who excels in their musical activities and who is not already receiving individual lessons. The lesson instructor will be a member of Hochstein's low brass faculty, whose experience and credentials are described in the attached document.

To nominate a student from your school for this scholarship, please visit our website at: [hochstein.org/Music/Low-Brass-Fabrizio-Scholarship](https://hochstein.org/Music/Low-Brass-Fabrizio-Scholarship) to apply online by June 6, 2022.

We expect to choose a recipient by June 15. Weekly lessons will take place starting September 2022 for a 9-week period.\* Depending on guidelines in place at that time, the lessons may be offered online rather than in person at our school. We ask that all applicants commit to completing the lessons covered by the scholarship award (9 weeks of study). *\*The September start date is preferred however we are able to be flexible regarding the start date, if necessary.*

We welcome and encourage any student who is not selected to receive the scholarship, but interested in taking lessons, to consider enrolling at Hochstein within our regular offerings. Please note that sliding scale tuition fees are based on family income, and we strive to make it possible for any student to participate, regardless of age, experience, or financial resources.

If you have any questions, please do not hesitate to contact me by e-mail: [director@hochstein.org](mailto:director@hochstein.org). Thank you for your consideration of this opportunity, and for all your efforts on behalf of your students!

Sincerely,

A handwritten signature in black ink that reads "Margaret Quackenbush".

Margaret (Peggy) Quackenbush  
President & Executive Director



## LOW BRASS FACULTY

### **Ben David Aronson** (trombone, euphonium, tuba)

Ben-David Aronson is an active trombonist and music educator throughout Upstate New York. He performs regularly with Symphoria, Central New York's new symphonic orchestra in Syracuse, as well as with the Buffalo Philharmonic, Erie Philharmonic, and Rochester Philharmonic orchestras. He also performs with the Bemus Bay Pops, Finger Lakes Opera, and Syracuse Opera. As a chamber musician, he is a member of the Plymouth Brass Quintet and the Hohenfels Trombone Quartet. In the summer of 2014, the Hohenfels Quartet traveled to Rochester's sister city of Würzburg, Germany, where they represented Rochester in its 50th anniversary celebration of cultural partnership with Würzburg. In 2013, they produced and released an album: Hohenfels On Tap. Ben-David also enjoys playing with Orquesta Antonetti, one of Rochester's premiere salsa orchestras, and he also can be heard playing sackbut, the trombone's Renaissance forerunner, with the Christ Church Schola Cantorum. Ben-David holds the Doctor of Musical Arts degree from the Eastman School of Music where he studied with RPO Principal Trombonist Mark Kellogg. He also holds a Bachelor of Arts in Music from the University of Rochester's College of Arts and Sciences, and a Master of Music in Trombone Performance from Penn State School of Music, where he was Teaching Assistant to Professor Mark Lusk. In addition to teaching low brass at Hochstein, Aronson is a mentor for the Eastman Community Music School's New Horizons program, and serves on the faculties of Hobart & William Smith Colleges and SUNY Geneseo.

### **Jeremy Stoner** (tuba, euphonium, trombone)

Jeremy Stoner joined the faculty of the Hochstein School in September 2007. He teaches tuba, euphonium, trombone, and coaches student brass ensembles. Since 2005, he has also performed with the Plymouth Brass Quintet along with other Hochstein faculty members since 2005. From 2013-2015, Jeremy coordinated and hosted Rochester's annual TubaChristmas concert at the Hochstein Performance Hall. Jeremy continues to organize and conduct this event in Rochester every year. An active freelance musician and teacher in his hometown of Rochester, NY, Jeremy holds a bachelor's degree in Music Performance from Oberlin Conservatory of Music and a master's degree in Music Performance from Northwestern University. In September 2011, he joined the faculty at Nazareth College as Lecturer in Tuba and Euphonium. He also directs the brass choir, performs with the Wilmot Faculty Brass Quintet, and teaches Brass Techniques. Along with his teaching duties, Jeremy has also performed tuba concertos with the Symphony Orchestra and the Wind Symphony at Nazareth. Jeremy was the Principal Tuba for the Savannah Symphony in Georgia from 2001 to 2003 and for the Hilton Head Orchestra in South Carolina from 2002-2005. He has also performed with the Rochester Philharmonic Orchestra, Syracuse Symphony, Charleston Symphony, Jacksonville Symphony, and the Florida Orchestra. Jeremy is a member of the Penfield Symphony and also plays bass, tuba, and sings with the band Teagan and the Tweeds. He also enjoys downhill skiing, floating in the bay, hoppy IPAs, and spending time with his lovely wife, Michelle, and their cats.

# THE HOCHSTEIN SCHOOL

## APPLICATION FORM

### The Christopher Thomas Fabrizio-Coonan Scholarship

*For a current seventh or eighth grade low brass player*

**Application deadline: June 6, 2022.** A recipient will be chosen by the end of June and will begin study for a 9-week session during the 22/23 school year. Please ask your music teacher to complete the lower portion.

**Mail, email, or fax the completed application to:** Dr. Margaret Quackenbush, TheHochstein School, 50 N. Plymouth Ave., Rochester, NY 14614, [director@hochstein.org](mailto:director@hochstein.org), (f) (585) 454-4003 x221.

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Age \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_

Parent's name \_\_\_\_\_

Recent NYSSMA solos

Title	Composer	NYSSMA level	NYSSMA score
1)			
2)			
3)			

Number of years playing trombone or low brass instrument: \_\_\_\_\_

Musical Accomplishments: \_\_\_\_\_

My signature below indicates that the above information is correct and that, if awarded the Fabrizio-Coonan Scholarship, I/my child will complete the entire period of lessons covered by the scholarship.

\_\_\_\_\_  
Student's signature \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_  
Parent's signature \_\_\_\_\_ Date \_\_\_\_\_

#### Teacher's Recommendation

Please comment on: the student's musical skills and potential for growth; how the student would benefit from receiving a scholarship for private study; the student's interest in music and motivation to practice and improve.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
Teacher's Signature \_\_\_\_\_

\_\_\_\_\_  
Print Teacher Name \_\_\_\_\_ Phone Number \_\_\_\_\_ Email Address \_\_\_\_\_