

# HOCHSTEIN

## **NEWS RELEASE**

THE HOCHSTEIN SCHOOL | 50 N. PLYMOUTH AVE., ROCHESTER, NY 14614  
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**FOR IMMEDIATE RELEASE**  
**MONDAY, MARCH 4, 2024**

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## **Hochstein Announces Spring 2024 *Live from Hochstein* Free Noontime Concerts and Live Radio Broadcasts**

*Eight-concert series features Hochstein students, faculty members,  
RPO musicians, and educators from Nazareth University*

ROCHESTER, N.Y.— The Hochstein School’s **free** noontime ***Live from Hochstein*** concert series returns this spring with a concert featuring cellist Lars Kirvan and bassist Edward Castilano of the Rochester Philharmonic Orchestra on **Wednesday, March 20** from 12:10–12:50 pm in the Hochstein Performance Hall, and continues weekly through **Wednesday, May 15** (*except for school break week*). The concerts feature local ensembles such as the Salaff String Quartet, Cordancia Chamber Orchestra, Vertex Saxophone Quartet, and Antara Winds, as well as Hochstein faculty members, Hochstein Merit Scholarship winners, and educators from Nazareth University as part of the Women in Music Festival.

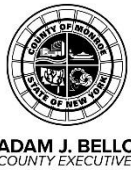
**See below for calendar listings for the full series.** Photographs of the performers are available in this folder on Google Drive:

<https://drive.google.com/drive/folders/1FeCdOZJ41NuTk3jhvipTI0nEqQOQ34-Z?usp=sharing>

Hosted by WXXI Classical’s **Mona Seghatoleslami** and broadcast live on WXXI Classical, *Live from Hochstein* gives downtown business people, teachers, families, students, and friends an opportunity to enjoy classical music by outstanding musicians, including soloists, duos, and vocal and chamber ensembles. *Live from Hochstein* is the longest-running live broadcast concert series in Western New York. Listen to the concert on WXXI Classical at 91.5 FM, 90.3 FM, or online at <https://www.classical915.org/>.

The *Live from Hochstein* Broadcast and Concert Series is presented in partnership with WXXI and is generously underwritten by Sidney and Barbara Sobel, who have generously provided continuous support for the series since 1993.

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*Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.*

**About Hochstein:** The Hochstein School is a vibrant organization in Rochester, NY, offering high-quality instruction in music, dance, and Expressive Arts (music, art, and dance therapy). Established in 1920 to commemorate the artistry, life, and service of David Hochstein – a prodigious violinist who died serving in World War I – the School welcomes students of all ages, abilities, proficiency levels, ethnicities, and socio-economic backgrounds in an inclusive and accessible environment that provides artistic opportunities for all. More than 100 years after its founding, Hochstein annually serves more than 3,500 students from a 12-county region surrounding Rochester. The School is active throughout the community and provides tuition assistance to more than 50% of its students. The acclaimed Hochstein Performance Hall, located within the school’s historic downtown building, hosts concerts and events throughout the year. For more information, visit [www.hochstein.org](http://www.hochstein.org).

## CALENDAR LISTINGS

### **For all concerts:**

The Hochstein School’s noontime Live from Hochstein concert series will be hosted by WXXI Classical’s Mona Seghatoleslami and broadcast live. Listen to the concert on WXXI Classical at 91.5 FM, 90.3 FM, or online at <https://www.wxxiclassical.org>.

\* Please note that only bottled water is allowed in the hall. Please do not attend any activity at Hochstein if you are not feeling 100% healthy.

### ***Live from Hochstein – Lars Kirvan and Edward Castilano: Music for Cello and Bass***

**Wednesday, March 20, 2024**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Lars Kirvan, cello, and Edward Castilano, bass.

Both members of the Rochester Philharmonic Orchestra, cellist Lars Kirvan and bassist Edward Castilano have been performing together as a duo for about five years.

Their program includes Mozart’s Duo in Bb Major, originally composed for bassoon and cello; a duo for cello and bass by Domenico Dragonetti, a Venetian-born bassist who was an associate of Beethoven and Haydn; selections from Rossini’s virtuosic Duetto for Cello and Bass, likely composed for Dragonetti and Sir David Solomons, a future mayor of London; and finally, a medley of timeless songs by The Beatles.

Lars Kirvan joined the Rochester Philharmonic Orchestra in 2008 and was recently appointed Assistant Principal Cello. Lars is also the Assistant Principal Cello of the Chautauqua Symphony Orchestra. A graduate of the Cleveland Institute of Music, he has also been a member of the

Verbier Festival Orchestra, Verbier Chamber Orchestra, New World Symphony Orchestra, and World Orchestra for Peace, among others.

A member of the RPO bass section since 2013, Edward Castilano is a graduate of the Eastman School of Music and Syracuse University. He was Principal Bass of the Syracuse Symphony Orchestra until 2011, and has also performed with Lincoln Center Chamber Players and participated in the Skaneateles Chamber Music Festival and Spoleto Festival.

### ***Live from Hochstein – Women in Music Festival: In the Company of Women***

**Wednesday, March 27, 2024**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring: Anne Kunkle, saxophone; Pablo Willey-Bustos, tenor; Bonnie Choi, piano; and Kevin Nitsch, piano.

Members of the Nazareth University music faculty celebrate the artistry of women composers during the third Women in Music Festival.

The program includes *In the First, Spinning Place*, a saxophone concerto by Hilary Tann which was inspired by a poem by the Welsh poet Dylan Thomas; works by French composer Cécile Chaminade, one of the leading female composers of the late 19th and early 20th centuries; and two songs by contemporary American composer Lori Laitman, composer-in-residence for the festival.

This concert is part of the Women in Music Festival at Nazareth University and Buffalo State University. The festival includes concerts and panel discussions, all of which serve as a catalyst for purposeful dialogue, future collaborations, and engaging performances for our community.

### ***Live from Hochstein – Spring Recess, no concert today***

**Wednesday, April 3, 2024**

### ***Live from Hochstein – The Salaff String Quartet***

**Wednesday, April 10, 2024**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Thomas Rodgers, violin; Molly McDonald, violin; Aika Ito, viola; and Benjamin Krug, cello.

The program showcases pieces inspired by poetry, including selections from Schubert's *Death and the Maiden*, and music from Denmark and the Shetland Islands as performed by the Danish String Quartet. The concert also includes a movement from Mozart's String Quartet No. 19 in C Major, "Dissonance."

The Salaff String Quartet was founded in 2014 by four members of the Rochester Philharmonic Orchestra who attended the Cleveland Institute of Music at different times but all studied chamber music with the same beloved teacher, Peter Salaff, for whom the quartet is named. As friends and young members in the orchestra, they enjoy performing together throughout the Rochester area.

### ***Live from Hochstein – Hochstein Merit Scholarship Winners***

**Wednesday, April 17, 2024**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Lillian Brickman, guitar; Julian Chumacero, violin; and Caitlin Ott, cello.

Winners of the 2024 Hochstein Merit Scholarships perform. Hochstein teachers nominate students

for merit scholarships and auditions take place in February and March. The scholarships are organized in four categories for various age levels of music students, with the top scholarship level winners for grades 11-12 performing in concert.

This concert features Lillian Brickman of Brighton, a junior at School of the Arts and a guitar student of Tim Shannon; Julian Chumacero of Victor, a senior at Victor Senior High School and a violin student of Pia Liptak; and Caitlin Ott of Brighton, a homeschooled senior and a cello student of Kathleen Murphy Kemp.

***Live from Hochstein – Cordancia Chamber Orchestra: Frost and Forest***  
**Wednesday, April 24, 2024**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Cordancia Chamber Orchestra; Evan Meccarello, conductor and artistic director; Sophia Klin, violin

Drawing on the theme of nature, the forest, and winter melting into spring, Cordancia performs *Deep Forest* by American composer Mabel Daniels, who was inspired by the woods at the MacDowell Colony artist retreat in New Hampshire, and “Winter” and “Spring” from *Las Cuatro Estaciones Porteñas (The Four Seasons of Buenos Aires)* by Argentinian composer Astor Piazzolla.

The program concludes with selections from Ravel’s *Mother Goose Suite*. Each of the five movements illustrate fairy tales, including Tom Thumb who leaves a trail of breadcrumbs to find his way back in the forest and one that depicts a fairy garden.

Formed in 2009 by violinist Pia Liptak and oboist Kathleen Suher, Cordancia Chamber Orchestra performs classical music concerts throughout the year at various locations in the greater Rochester area. Its award-winning programming blends eclectic, vibrant, and lesser-known music with traditional classical repertoire. The full chamber orchestra consists of up to 40 talented performers who are brought together from many areas of the Rochester community.

Winner of the senior division of Cordancia’s Nico Toscano Young Musician Competition, guest soloist Sophia Klin is a 2023 graduate of the Eastman School of Music. She performs as a violinist around the region with ensembles such as the Rochester Philharmonic Orchestra, Binghamton Philharmonic Orchestra, Symphoria, and more. She joined the ROCmusic faculty in 2023 as a violin instructor.

***Live from Hochstein – Vertex Saxophone Quartet: In the Groove***  
**Wednesday, May 1, 2024**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Chisato Eda Marling, soprano saxophone; Barbara Brown, alto saxophone; Erik Piazza, tenor saxophone; Nancy Boone-Bahr, baritone saxophone.

Join the Vertex Saxophone Quartet for an eclectic program featuring music that moves and grooves!

The Vertex Saxophone Quartet is a unique and versatile group of saxophonists who are active performers and educators in the Rochester, NY area. Founded in 2009, the Vertex Saxophone Quartet has performed in schools, churches, and formal concert locations and for special events in the greater Rochester area and is equally at home in the classical, jazz, and popular styles of music.

## ***Live from Hochstein – Timeless Melodies: Brahms, Kreisler, Beach, Schoenfeld***

**Wednesday, May 18, 2024**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Koki Tanaka, violin, and E-Na Song, piano.

Emotions are personal feelings. Koki Tanaka and E-Na Song will guide you through a journey of romantic pieces to showcase the variety of emotions that music can evoke.

Brahms' short piece *Sonatasatz* is particularly energetic, filled with a multitude of emotions. Fritz Kreisler was a master of expression on his violin, and *Three Old Viennese Dances* show a subtle performer's personal touch.

Amy Beach's *Romance* introduces fluid lyricism and even more heightened emotions of late romantics. She was known for her expressive melodies and sophisticated harmonies.

Paul Shoenfeld's *Four Souvenirs* is a modern take on classical folk or popular music genre. All four movements – Samba, Tango, Tin Pan Alley, and Square Dance – require virtuosity of both violin and piano, and the music will take you briefly to a jazz club where you can sit back and enjoy the different mood from the previous pieces you just heard.

Born in Korea, Dr. E-Na Song is a concert pianist, collaborative pianist, and educator. As an active performer, she has performed throughout the US, Poland, Spain, Austria, and Korea. Dr. Song is an adjunct faculty at Rochester Institute of Technology and Roberts Wesleyan University and on the piano faculty of The Hochstein School and Roberts Community Music School.

Born in Japan, later moving to the United States, Dr. Koki Tanaka started playing the violin at age 6 and made his debut at age 18 at Benaroya Hall, performing with the Seattle Youth Symphony Orchestra. A graduate of the Eastman School of Music and University of Washington, he has given solo recitals at Eastman School of Music, SUNY Brockport, George Eastman House, and Nazareth University.

## ***Live from Hochstein – Antara Winds***

**Wednesday, May 15, 2024**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Antara Winds: Diane Smith, flute; Judith Ricker, oboe; Margaret Quackenbush, clarinet; Blaire Koerner, bassoon; and W. Peter Kurau, horn.

Founded in 1982, Antara Winds have appeared regularly on *Live from Hochstein* and have performed extensively throughout the Greater Rochester area including appearances with the Rochester Oratorio Society, Perinton Concert Band, and Society for Chamber Music in Rochester.

Antara Winds delights in bringing audiences the music of contemporary composers. They have premiered two works written specifically for Antara: Verne Reynolds' *Antara Music* (2003), and Libby Larsen's *Blue Windows: After Marc Chagall* (2005).

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