

HOCHSTEIN

NEWS RELEASE

THE HOCHSTEIN SCHOOL | 50 N. PLYMOUTH AVE., ROCHESTER, NY 14614
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FOR IMMEDIATE RELEASE

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Hochstein Announces Fall 2023 *Live from Hochstein* Free Noontime Concerts and Live Radio Broadcasts

Nine-concert series features Hochstein students, faculty members, alumni, and RPO musicians

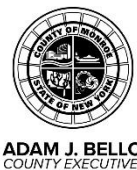
ROCHESTER, N.Y.— The Hochstein School's **free** noontime ***Live from Hochstein*** concert series returns this fall with a concert by the **Rochester Philharmonic Orchestra** on **Wednesday, October 18** from 12:10–12:50 pm in the Hochstein Performance Hall, and continues weekly through **Wednesday, December 13**.

See below for calendar listings for the full series. Photographs of the performers are available in this folder on Google Drive:

https://drive.google.com/drive/folders/1AUoU8RhVDuZVsM_ss88k8_rW1l-N458T?usp=sharing

Hosted by WXXI Classical's **Mona Seghatoleslami** and broadcast live on WXXI Classical, *Live from Hochstein* gives downtown business people, teachers, families, students, and friends an opportunity to enjoy classical music by outstanding musicians, including soloists, duos, and vocal and chamber ensembles. *Live from Hochstein* is the longest-running live broadcast concert series in Western New York. Listen to the concert on WXXI Classical at 91.5 FM, 90.3 FM, or online at <https://www.classical915.org/>.

The *Live from Hochstein* Broadcast and Concert Series is presented in partnership with WXXI and is generously underwritten by Sidney and Barbara Sobel, who have generously provided continuous support for the series since 1993.



Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

About Hochstein: The Hochstein School is a vibrant organization in Rochester, NY, offering high-quality instruction in music, dance, and Expressive Arts (music, art, and dance therapy). Established in 1920 to commemorate the artistry, life, and service of David Hochstein – a prodigious violinist who died serving in World War I – the School welcomes students of all ages, abilities, proficiency levels, ethnicities, and socio-economic backgrounds in an inclusive and accessible environment that provides artistic opportunities for all. More than 100 years after its founding, Hochstein annually serves more than 3,500 students from a 12-county region surrounding Rochester. The School is active throughout the community and provides tuition assistance to more than 50% of its students. The acclaimed Hochstein Performance Hall, located within the school’s historic downtown building, hosts concerts and events throughout the year. For more information, visit www.hochstein.org.

CALENDAR LISTINGS

For all concerts:

The Hochstein School’s noontime Live from Hochstein concert series will be hosted by WXXI Classical’s Mona Seghatoleslami and broadcast live. Listen to the concert on WXXI Classical at 91.5 FM, 90.3 FM, or online at <https://www.wxxiclassical.org>.

* Please note that only bottled water is allowed in the newly renovated hall. Please do not attend any activity at Hochstein if you are not feeling 100% healthy.

Live from Hochstein – Rochester Philharmonic Orchestra **Wednesday, October 18, 2023**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring the Rochester Philharmonic Orchestra; Jherrard Hardeman, conductor.

The program includes Mikhail Glinka’s *Ruslan and Lyudmila* Overture; “The Moldau,” No. 2, from *Má vlast* by Bedřich Smetana; Romanian Folk Dances by Béla Bartók; and “Hoe Down” from Aaron Copland’s *Rodeo*.

The Rochester Philharmonic Orchestra (RPO) has been committed to enriching and inspiring our community through the art of music since its origins in 1922. The RPO presents approximately 150 concerts and broadcasts a year, serving up to 170,000 people through ticketed events, education and community engagement activities, and concerts in schools and community centers throughout the region. Andreas Delfs was named music director in 2021, following notable RPO music directors Erich Leinsdorf, David Zinman, Mark Elder, and Conductor Laureate Christopher Seaman. Principal Pops Conductor Jeff Tyzik, now in his 30th season, has earned a national reputation for excellence in pops programming during his tenure with the RPO. Jherrard Hardeman begins his first season with the RPO as Assistant Conductor (The Louise and Henry Epstein Family Education and Community Engagement Chair).

Live from Hochstein – Ekstasis Duo: Slavic Masters **Wednesday, October 25, 2023**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring the Ekstasis Duo: Natasha Farny, cello, and Eliran Avni, piano.

Ekstasis celebrates Rachmaninoff's 150th birth year with the third movement of his grand cello and piano sonata, op. 19. Rachmaninoff is known for his piano concerti and in this masterful work, we hear orchestral writing on a smaller scale, displaying multiple emotions from quiet desperation to a great revelation of love and joy. The program also includes movements from the stirring and epic Sonata by Croatian late-Romantic composer Dora Pejačević; Ritournelle by the great female Czech composer Vítězslava Kaprálová, full of scampering mischief; and Prokofiev's early work, Ballade, which reveals intensely dark and mysterious characters.

The Ekstasis Duo performs music for cello and piano and their mission is to create compelling programming celebrating masterpieces alongside the secret jewels of lesser-known works. With a focus on storytelling that pinpoints an aspect of the human condition or creates an atmosphere through sound, their concerts offer solo and chamber music works.

Since their debut in 2018, The Ekstasis Duo has appeared on distinguished series such as New York City's Merkin Hall and Eastman's Morning Chamber Music Series. The duo produced their first CD, "Women's Voices," in fall 2021. They are currently in the finishing stages of a second CD, "... From the Shadows," to be released in fall 2023.

Live from Hochstein – Michael Wayne & Chiao-Wen Cheng
Wednesday, November 1, 2023

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Michael Wayne, clarinet; Chiao-Wen Cheng, piano.

Eastman School of Music professors Michael Wayne and Chiao-Wen Cheng perform music for clarinet and piano, including works by Claude Debussy, Phillipe Gaubert, and Niels Gade; "Hommage to Khachaturian" by the Hungarian clarinetist Béla Kovács; and "Peace" by the contemporary American composer Jessie Montgomery.

Michael Wayne is Associate Professor of Clarinet at Eastman and also a faculty member at the National Orchestral Institute and annual coach at the New World Symphony. He has held faculty positions at the New England Conservatory of Music and the Tanglewood Music Center and was a member of the Boston Symphony Orchestra, Boston Pops, and the Kansas City Symphony.

A versatile musician and educator, Taiwanese pianist Chiao-Wen Cheng has performed as soloist, recitalist, and chamber musician in major venues throughout the United States, Europe, and Asia. Cheng has become a sought-after collaborative partner through her sensitive playing, vibrant sound colors, and detailed voicing. She joined the Rochester Philharmonic Orchestra as Principal Keyboard in 2022.

Live from Hochstein – Ghosts, Daredevils, Elegies, and Tangos
Wednesday, November 8, 2023

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Timothy Peters, violin; Mimi Hwang, cello; and Elinor Freer, piano.

This concert of music for piano trios includes movements from Beethoven's Piano Trio (Op. 70, no. 1), nicknamed "Ghost" for its eerie-sounding slow movement; Fazil Say's "Space Jump," inspired by the 2012 parachute jump of Felix Baumgartner from the stratosphere to earth; Anton Arensky's Piano Trio No. 1, written in memory of the celebrated Russian cellist Karl Davidoff; and "Four Seasons" by Argentine tango composer Astor Piazzolla.

Timothy Peters joined the Rochester Philharmonic Orchestra as Associate Concertmaster after spending 10 seasons as Principal Second Violin of the Malaysian Philharmonic Orchestra. He is also a dedicated educator and teaches violin at Hochstein.

An award-winning cellist who performs frequently as a recitalist and chamber musician, Mimi

Hwang is Assistant Professor of Chamber Music at the Eastman School of Music and a founding member of the Amenda Quartet and the Franciscan String Quartet.

Pianist Elinor Freer has built a versatile career as soloist, chamber musician, teacher, and artistic administrator and has performed throughout the United States, Europe, Mexico, and China. She is on the piano and chamber music faculty of the Eastman School of Music.

Live from Hochstein – Then and Now: Metamorphosis
Wednesday, November 15, 2023

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring pianist Yi-Wen Chang.

Repetition in music is a mesmerizing process: it's like magic, starting with simple elements then embarking on an unexpected wondrous journey. In this music program, you will hear various forms of repetition, including Mozart's well-known *Theme and Variations on Ah vous dirai-je, Maman* (Twinkle Twinkle Little Star); Brahms' transcription of Bach's heart-wrenching violin piece *Chaconne*; Philip Glass' surreal and hypnotic minimalist work *Escape!* from the film *The Hours*; Matt Herskowitz's fusion of classical and jazz piece, *Bach à la Jazz*; and Joe Hisaishi's *Merry-Go-Round of Life* from Studio Ghibli's animated film *Howl's Moving Castle*.

A well-established concert pianist, Yi-Wen Chang has been praised for her impeccable technique and creative communicative ideas. She has appeared as a soloist and collaborative pianist in the United States, Canada, Russia, and Taiwan. In 2015, she launched the "Then and Now" concert series combining traditional and contemporary music and presenting their evolution from the past to present. Chang is on the piano faculty of The Hochstein School and Hobart and William Smith Colleges.

Live from Hochstein – 2023 David Hochstein Recital Competition Winners
Wednesday, November 22, 2023; 12:10-12:50 pm; pre-recorded – no live concert this week

Featuring Lina Yang, flute; Catalina Wooldridge, cello; and Lilah Costanzo, piano.

This performance features the winners of the 2023 David Hochstein Recital Competition and was recorded in concert in Hochstein Performance Hall on May 2, 2023.

Since 1991, The Hochstein School has commemorated the life of David Hochstein – Rochester native and gifted violinist and composer – with a yearly competition open to advanced students in grades 10-12 in the nine-county region surrounding Rochester.

Live from Hochstein – Epongue Ekiller & Friends: Songs from Childhood
Wednesday, November 29, 2023

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Epongue Ekiller, violin; Allen Maracle, cello; and Bonnie Choi, harpsichord.

Historical violinist and Hochstein alum Epongue Ekiller returns to Rochester with a program featuring music drawn from the Suzuki Violin Method, but played how they might have been performed when they were first written, complete with historic instruments. Selections include pieces by George Frideric Handel, Arcangelo Corelli, and others. Joining her are baroque cellist Allen Maracle, another Hochstein alum, and Bonnie Choi on harpsichord.

Epongue Ekiller is a historical and modern violinist based in New York City. She enjoys a versatile career having performed most recently at the Carmel Bach Festival, on the Broadway revival of *Sweeney Todd: The Demon Barber of Fleet Street*, and with ensembles such as Juilliard415, the Harlem Symphony and Chamber Players, and Silentwoods Collective.

Live from Hochstein – Eastman Horn Choir: Holiday Music for Horns

Wednesday, December 6, 2023

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring the Eastman Horn Choir.

Heralding the holidays with the Eastman Horn Choir – W. Peter Kurau, director – featuring hornists from the Eastman School of Music.

The Eastman Horn Choir was founded in 1968 by Verne Reynolds and from its inception the Choir's mission has been to provide an expanded ensemble experience for horn students, to acquaint them with the breadth of quality repertoire within our musical culture, and to encourage contemporary composers to create original works for multiple horns.

In addition to performing an annual holiday concert at Hochstein, the Choir has been featured on the Eastman at Washington Square series, in a biennial tribute to St. Hubert (patron saint of the hunt, from which the horn derives much of its repertoire), in a formal concert in the Eastman Theatre, and on the Music at St. Andrew's and Music at St. John's series.

Live from Hochstein – Madrigalia: A Cup of Good Cheer

Wednesday, December 13, 2023

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Madrigalia, Cary Ratcliff, artistic director; Kevin Nitsch, piano; and Joanna Bassett, flute.

Our annual celebration of the holiday season with the choral chamber ensemble Madrigalia. Madrigalia's expansive interpretation of the December holidays includes celebrations both sparkling and thoughtful. These include songs of winter and hope for the new year as well as carols and folk songs sung in German, Spanish, Igbo, Basque, Latin, and Hebrew.

Since 1975, Madrigalia has distinguished itself as one of the finest chamber choirs in Rochester and western New York. The ensemble is known for its quality performances of challenging and wide-ranging repertoire in this golden age of choral music. Madrigalia appointed Cary Ratcliff as Artistic Director in 2014, subsequently producing two recordings, collaborating with area artists, and commissioning and premiering new works.

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