

HOCHSTEIN
School of music & dance

Summer
2017
at
Hochstein

*Music, Dance, Camps, Classes
for all ages and ability levels!*



From the Director ...

Welcome to Summer at Hochstein and the wonderful array of offerings we have in store for you! Our summer program provides an ideal time to try something new or to keep those skills fresh for fall.

There’s something for everyone at Hochstein—and we can’t wait to share it with you!

Peggy Quackenbush
President & Executive Director



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Our Summer ...

MUSIC: listed by age range - youngest to oldest

| TITLE | AGES | PAGE # |
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| Individual Instruction: * Composition (including Songwriting) * Guitar * Harp * Percussion (including Drum Set) * Piano * Suzuki Strings * Traditional Strings * Voice * Wind Instruments | 12 to adult 5 to adult 9 to adult 9 to adult 5 to adult 3 and older 7 to adult 12 to adult 9 to adult | 6 |
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... at a Glance

DANCE

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EXPRESSIVE ARTS

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ADULT SUMMER OFFERINGS

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| Songwriting | beginner to advanced | 10 |
| Drum Set | beginner to advanced | 10 |
| Group Instruction, Ensembles, Camps & Workshops | | |
| NEW! Songwriter Society | Minimum 2 years of study | 12 |
| Composer's Club Mini-Camp | beginner & up | 12 |
| NEW! Harmonica Horizon! | beginner | 14 |
| Hochstein Ukulele Experience! | beginner | 14 |
| Hochstein Ukes Play the Great American Songbook | intermediate to advanced | 14 |
| Voice Class for Adults | beginner & intermediate | 15 |
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| Spanish/Flamenco I & II, III & IV | beginner & up | 19 |
| Move It! | beginner & up | 20 |
| Modern | beginner & up | 20 |
| The Art of Choreography | 2 years dance experience suggested | 20 |
| Bend at the Barre | beginner & up | 20 |

**Tuition assistance is available on a sliding scale for those who qualify.
Call (585) 454-4596 or visit www.hochstein.org for more information.*

Music - Individual, Groups, & Camps



Individual Instruction ...

WHETHER YOU'RE A CHILD OR AN ADULT, individual instruction is the most effective way to make significant progress in musical skills. Following an orientation meeting with a Dean, students are matched with an appropriate teacher who tailors instruction to best fit each student's needs and goals. Lessons are available in all orchestral instruments—as well as piano, harp, acoustic guitar, electric guitar, electric bass, percussion, and Suzuki violin, viola, cello, and flute—and can be scheduled on weekdays and evenings.

Because a certain degree of physical development is essential to playing an instrument, Hochstein subscribes to the following minimum age requirements:

- Composition (including Songwriting), age 12
- Guitar, age 5
- Harp, age 9 (some prior piano study preferred)
- Percussion (including drum set), age 9
- Piano*, age 5
- Strings: Suzuki, age 3; Traditional, age 7
- Voice, age 12
- Wind instruments, age 9

**Acoustic piano (or a digital piano with 88 full-size, weighted keys) in the home is required.*

Individual instruction is arranged by appointment with the Dean's Office by calling (585) 454-4596. All new students pay a non-refundable \$10 summer registration fee (maximum 2 fees per family). The \$10 summer registration fee is waived for students enrolled in individual lessons and classes during the 2016-2017 school year.

For children enrolled in individual lessons, families pay a six-week reduced fee of only \$36 for either one Music FUNDamentals or one Children's Dance class, and reduced fees for Music Theory courses. Adults qualify for reduced fees for some Workshops, Ensembles, Music Theory, and Dance.

Fees for Individual Instruction (unless otherwise noted):

- \$29* 30-MINUTE LESSON**
- \$40* 45-MINUTE LESSON**
- \$50* 1-HOUR LESSON**

**Tuition assistance is available on a sliding scale for those who qualify.
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Suzuki Strings

A comprehensive program of study based on Dr. Shinichi Suzuki's philosophy that all children are born with a high potential for learning and, given the opportunity and a structured, encouraging environment, any child can learn to play an instrument. Students in the Suzuki program learn to make music using the "mother-tongue" approach (the same way they learn to speak) by listening and imitating.

The teacher and parent have equally important roles in the success of each child's experience with the Suzuki method. By attending all lessons, supervising daily listening, and practicing with the student, the parent is an active participant in the learning process. The teacher, student, and parent form an all-important "triangle" of learning to support the child's musical growth.

SUZUKI VIOLIN, VIOLA, AND CELLO

ages 3+

The Suzuki Strings program includes instrumental study of violin, viola, and cello with teachers who have been specially trained in the Suzuki Method. Individual instruction is provided in 30, 45, and 60-minute sessions and is supplemented by a weekly, 50-minute group class. ***Hochstein welcomes and encourages parents of prospective students to observe lessons and group classes before enrolling in the program.***

Please visit www.hochstein.org or call (585) 454-4596 to request a detailed Suzuki Brochure and a class schedule.

Fee: \$10 registration fee; \$32* fee per half-hour lesson (includes the group class). Schedules and fees are arranged by appointment with the Dean's Office. With enrollment in Suzuki Strings, families pay reduced fees for one Music FUNDamentals or Children's Dance class.

INCLUDED WITH NEW SUZUKI VIOLIN, VIOLA, & CELLO LESSONS: SUZUKI STRINGS 101

For beginning violin, viola, and cello students and their parent(s)

Because parents play such a vital role in the Suzuki learning method, Suzuki parent education is a requirement of the program and is included as part of the Suzuki Strings fee. Suzuki 101 is a supplemental group class for 3-5-year-old beginners and their parents taken in conjunction with individual Suzuki lessons. Students and parents learn ways to integrate the instrument-learning process into family life with an emphasis on the Suzuki philosophy, instrument care, and understanding and internalizing the "Twinkle" rhythms through a variety of musical games and movements. Students and parents in Suzuki Strings 101 transition to Pre-twinkle classes in the fall. Parents will need a full-size instrument to assist in learning the basic techniques, while their children begin on a "box" instrument.

SUZUKI STRINGS GROUP CLASSES FOR COMMUNITY PARTICIPANTS

Permission of community teacher required

ages 3+

Designed for children studying with a Rochester-area Suzuki teacher who does not offer a supplemental group class. Students meet weekly for a 50-minute class where they experience the joy of playing together and for one another. Classes are specific to age and Suzuki book level, and students enjoy the benefits of the social aspect of music while they work together on the common body of musical works in the Suzuki repertoire. Group classes are offered on Tuesday afternoons and evenings during the summer.

Visit www.hochstein.org or call (585) 454-4596 for the group class schedule.

Fee: \$10 registration fee;
\$66* tuition.

**Tuition assistance is available on a sliding scale for those who qualify. Call (585) 454-4596 or visit www.hochstein.org for more information.*



Music FUNdamentals

The Music FUNdamentals program provides a fun, activity-oriented, and nurturing environment in which children listen, move, sing, imitate, imagine, and create using the rich musical heritage of many cultures in rhyme, song, stories, and games.

Designed for children who have not yet begun or are in the early years of the study of an instrument, the sequential curriculum includes age-appropriate speech and sound activities, learning simple movement patterns and dances, and using various percussion instruments in improvisation and composition.

MUSIC FOR TINY TOTS & TOTS COMBINED

Charlotte Giebel, Instructor
Thursdays, July 27-August 17
4:00-4:45 pm

ages 18 months through 3 years, with parent or caregiver

Our popular Tiny Tots/Tots classes in a combined age range to fit the needs of your family! Parents and children learn songs and activities that can enhance their daily lives. Through playful singing, movement and games, nursery rhymes, and instrumental activities, students will develop the building blocks of musical language and a solid foundation for and love of music.

MUSICAL STEPPING STONES

Charlotte Giebel, Instructor
Thursdays, July 13-August 17
5:00-6:00 pm

ages 4-5

Step up to the next level of active music-making and develop musical concepts such as steady beat, tone matching, readiness of note-reading skills, and the appreciation for different genres of music. The worlds of literature, seasons, counting, following directions, awareness of self and others, as well as social skills will all be explored during this lively, active class.

Fees (for Tiny Tots & Tots Combined, Musical Stepping Stones): \$10 registration fee; \$78* tuition; \$39 if enrolled in individual lessons at Hochstein (only one Music FUNdamentals or Dance class qualifies for discounted class rate)

Early Start in Music ...

EARLY START GUITAR

ages 5-9

Playful characters and original stories and games teach note names, techniques, and songs designed to share our love of music. Children should begin on an appropriately sized ($\frac{1}{2}$ or $\frac{3}{4}$) classical guitar. For advice on obtaining an instrument for your child, please call (585) 454-4596.

Fee: \$10 registration fee; \$32* fee per half-hour lesson (includes the group class). Schedules and fees are arranged by appointment with the Dean's Office. With enrollment in Early Start Guitar, families pay reduced fees for one Music FUNdamentals or Children's Dance class, and reduced fees for other ensembles.

EARLY-START PIANO

Check out these beginning classes for the budding pianist! Young students will learn basic musical concepts and also have a first hands-on experience at the piano. Designed specifically for each age category, these classes allow students to learn basic piano skills in a fun group environment that is not focused on performance. Parents provide support for their child's exploration of the piano at home in between classes.

LITTLE MOZARTS GROUP PIANO

Doleen Hood, Instructor

Four Thursdays, July 13-August 3

New Students, ages 4-5: Thursdays, 4:00-4:45 pm - Continuing Students, ages 4-5: Thursdays, 5:00-5:45 pm

The irresistible stuffed animals, Beethoven Bear and Mozart Mouse, assist your child in his/her first introduction and exploration of the piano, and form the core of this innovative and exciting program! This class is designed to give students a taste of piano study in preparation for a Little Mozarts class in Fall 2017. Parent is expected to attend the last 10 minutes of each group session and to assist the child in practice at home. Each child must purchase a lesson book, and, of course, Beethoven Bear and Mozart Mouse! Materials can be purchased by calling Atlas Music or at various on-line music resources. Note: If 4:00 PM class fills, a 3:00 PM class may be added to accommodate additional students. **Acoustic piano (or a digital piano with 88 full-size, weighted keys) in the home is required for piano lessons.**

Fee: \$10 registration fee; \$64* tuition.

INTRO TO PIANO

Lourdes Santiesteban-Mora, Instructor

Six Mondays, July 10-August 14

3:30-4:15 pm

ages 6-7

A joyful introduction to music through the piano! This class is designed for students who may not initially be ready to start individual lessons, but the class environment helps ease them into piano study in a fun and engaging way. Class includes musical activities both at the keyboard and away from the keyboard, and emphasis is on FUN! If the 3:30 section fills, an additional 4:30 section will be added to accommodate additional students. **Acoustic piano (or a digital piano with 88 full-size, weighted keys) in the home is required.**

Fee: \$10 registration fee; \$96* tuition.

Arts In Action: Summer Camps for ages 4-10

(children must be 4 by July 1, 2017)

Lisa Salvaggio Clark, Director

No previous experience necessary! Enter a world of fun as grand and creative as your child's imagination!

Join our specially selected instructors as they embark on a journey filled with music, art, and movement. Sessions are based on a specific theme that takes your child to lands both near and far, and concludes with a performance that brings all of the learned elements together. Core instructors include specialists in music, creative movement, and visual arts and are joined by guest performing artists from Hochstein's talented faculty and the Rochester community.

Children are grouped by ages, with a maximum of 15 per group, and attend daily music, art, and movement classes—all designed around a general theme. A short daily rehearsal brings the groups together to prepare for a concluding performance each Friday. Mid-morning and mid-afternoon snacks are provided and full-day campers must bring their own bag lunch.

A limited number of full scholarships are available for those who qualify, based on income. Please call (585) 454-4596 for more information.

HALF-DAY OR FULL-DAY OPTION: YOU CHOOSE!

All three camp sessions run from 9:00 am-3:30 pm, but students have the option to sign up for just a half-day session from 9:00 am-12:00 pm. An extended day option (M-F from 8:00-9:00 am for \$30 and/or M-Th from 3:30-5:30 for \$45) is also available for full-day campers.

SESSION 1: MUSIC ADVENTURES!

July 10-14 • 9:00 am-12:00 noon or 9:00 am-3:30 pm
ages 4-10

Come join us and all of our friends as we experience a week full of musical adventures! Join in as we learn to play instruments, sing, play, dance, and create. A week full of musical games and friendships you won't want to miss! You never know who might be stopping by for a visit during this adventurous week! Don't forget our weekly carnival, too! Get ready for an exciting week!

Fee: \$10 registration fee; \$140* for half-day session, \$240* for full-day session.

SESSION 2: JAZZ KIDS!

July 17-21 • 9:00 am-12:00 noon or 9:00 am-3:30 pm
ages 4-10

Get your jazz hands ready for a fun-filled week of jazz music that will keep you singing for the rest of the summer! We will meet jazz musicians, explore the instruments of jazz, and perform some of your favorite tunes! We will spend our week putting together a fabulous, fun-filled, colorful show that will combine all of our musical and artistic talents. This week will leave you thoroughly entertained, your toes tapping and make you wish camp would never end!

Fee: \$10 registration fee; \$140* for half-day session, \$240* for full-day session.

SESSION 3: A WORLD OF MUSIC!

July 24-28 • 9:00 am-12:00 noon or 9:00 am-3:30 pm
ages 4-10

Let's bring peace to the world one song at a time. Exploring the world of music around us is a very special thing! Guest performers will wow us with their talents and open our eyes to the exciting world of song, dance, and instruments from around the globe! Through song, play, dance, and art, we will surely create an exciting and entertaining performance at the end of the week that will leave our hearts full and our kids happy!

Fee: \$10 registration fee; \$140* for half-day session, \$240* for full-day session.

**Tuition assistance is available on a sliding scale for those who qualify. Call (585) 454-4596 or visit www.hochstein.org for more information.*



Specialty Lessons

JAZZ LESSONS

See Hochstein website for a list of Jazz Faculty members at www.hochstein.org/about/faculty or scan



times individually scheduled

varying ages by instrument (check individual instruction minimum ages on page 6)

The Jazz Studies Program is designed to provide aspiring jazz students standard performance practice and exposure to repertoire through improvisation and exploration of jazz styles in individual lessons. Students are encouraged to participate in Hochstein's jazz ensembles (see page 15) and Explorations: Jazz & Improvisation Workshop (page 12). Participation in the Jazz Studies program is open to the following instruments: piano, acoustic and electric bass, drum set, electric guitar, woodwinds, and brass.

SONGWRITING

Dave Chisholm, Instructor

times individually scheduled

ages 12+

Everybody loves a good song, whether it's a rocking and riffy Led Zeppelin song, a catchy Beatles tune, or a fun and poppy Taylor Swift number. But what goes into this process? Dave Chisholm, songwriter of the Rochester rock band Talking Under Water, explores the process of songwriting with students. Topics in the individual sessions include developing lyrics, chord progressions, exploring melodic shape, and demoing your creation on GarageBand.

DRUM SET!

Richard Felice, Instructor

times individually scheduled

ages 9+

Explore the wonderful world of drum set with master drummer Richard Felice! Learn basic coordination, rudiments, note-reading, and work on snare-drum and drum set exercises and drills to put you on the road to becoming a complete drummer. Develop mastery of Rock, Latin, Jazz improvisation styles and more!

FEES for Jazz, Songwriting, and Drum Set: \$10 registration fee; \$29 per 30-minute lesson; \$40 per 45-minute lesson; \$50 per 60-minute lesson. Schedules and fees are arranged by appointment with the Dean's Office.



Topic - Specific Camps & Workshops

RFA/HOCHSTEIN FLUTE CAMP

Jeanine Beahan & Debbie Parker, Directors

July 10-14, 9:00 am-2:00 pm

For students entering grades 6-12, NYSSMA Level 3-6

Grab your flute and get ready for some fun! This collaborative offering with the Rochester Flute Association offers students the opportunities to focus on making music with fellow flutists through group lessons, workshops, master classes, and flute ensembles. While making new friends in a lively group setting, students will increase their knowledge of tone production, rhythm, technique, and ensemble playing. Students will be placed in choirs based on level. Applicants must have **performed** a NYSSMA solo at Level 3 or higher. Flute Camp concludes with a performance on Friday, July 14.

Participants must provide their own bag lunches. Applications received after June 15 will be assessed on a space-available basis.

SPECIAL OPPORTUNITY! Two full-tuition scholarships are available to flutists attending the RFA/Hochstein Flute Camp. The Alleen Fraser Scholarship is provided through the Rochester Flute Association and the Steven Finley/FluteFX Scholarship is offered by the Hochstein School. Apply online at rfaonline.org or contact RFA Education Director Caitlin Phillips with questions at 585-261-7517 or caphillips616@gmail.com. Scholarship application deadline is June 1, 2017.

Fee: \$10 registration fee; \$300* tuition.



JUNIOR FLUTE CAMP

Alexandra Barbato & Ashley Moss - Co-Directors

July 10-14, 9:00 am-12:00 pm

For students entering grades 5-6 who are at NYSSMA Level 1-2
(younger students may be considered based on teacher recommendation)

This collaborative offering with the Rochester Flute Association provides an opportunity for younger flute students to develop their skills while making new friends in a lively, supportive setting. Daily activities will include group lessons, ensemble playing, games, and an opportunity to interact with the older students in the RFA/Hochstein Flute Camp. Junior Flute Camp concludes with a brief performance on Friday, July 14. Participants must provide their own bag lunches. Applications received after June 15 will be assessed on a space-available basis.

Fee: \$10 registration fee; \$245* tuition.



EXPLORATIONS: JAZZ & IMPROVISATION WORKSHOP

Aaron Staebell, Director

July 17-21

9:00 am-1:00 pm

For students entering grades 7-12 and graduating seniors, NYSSMA Level 3-6

Join jazz educator Aaron Staebell, drummer for the cutting-edge band Bending and Breaking, for this creative exploration into the world of jazz combos and improvisation. Students will be grouped in combos with students of similar age and experience, and participants will learn to hone their improvisation skills. The workshop will include performances by guest musicians, listening sessions and discussions of jazz styles, and opportunities for all participants to make music together in a larger group. *Explorations* concludes with a performance on Friday, July 21. Applications received after June 15 will be assessed on a space-available basis. For more information on Mr. Staebell, check out his website at aaronstaebell.com.

Fee: \$10 registration fee; \$245* tuition.

COMPOSER'S CLUB MINI-CAMP

Dave Chisholm, Director

July 17-21

Group I: 10:00 am-12:00 pm

Group II: 1:00 pm-3:00 pm

For students entering grades 4 through adult

Learn to create your own music using the technology available in the Hochstein Music Lab. With a range of software possibilities including GarageBand and Finale, you can compose no matter what your experience, instrument, or music-reading ability. A series of composition projects and plenty of individual attention will get you working with a wider range of musical ideas and tools than you thought possible. **Sign up for both morning and afternoon sessions and experience a full-day camp!** Sign up early, as space is limited by the 8 stations in the Music Lab.



Fee: \$10 registration fee; \$175* tuition. Tuition for Groups I & II combined: \$300*

GUITAR CAMP

John Wiesenthal, Director

July 24-28

9:00 am-2:00 pm

For students entering grades 6-12

Whether you are a rocker, jazzer, blues enthusiast, or classical student, this camp is for you! Hochstein's Guitar Camp is chock-full of fun, innovative activities, and interesting presentations by guest artists. Workshop sessions include invaluable forays in jamming (improvisation), sight-reading, rhythm and movement, and theory. Guitar Camp concludes with a performance on Friday, July 28. Participants must provide their own bag lunches.

Fee: \$10 registration fee; \$300* tuition.

NEW! SONGWRITER SOCIETY

Dave Chisholm, Director

July 31-August 4

1:00-5:00 pm

for students ages 12 through adult

Prerequisite: A minimum of two years of study on an instrument, ideally piano or guitar. Those without this background should schedule an appointment/audition with the Director.

Join Rochester songwriter Dave Chisholm (Talking Under Water) for a weeklong intensive workshop focused on the art of songwriting! In this course, students will each write between one and four original songs—music and lyrics—as well as learn the inner workings of four classic songs by timeless artists such as Bob Dylan and Aretha Franklin. Dave will lead students down a logical path of understanding regarding both the musical and lyrical components of songwriting. The weeklong camp will close with a concert in Hochstein's Recital Hall where students will perform their own songs.

Fee: \$10 registration fee; \$245* tuition.

**Tuition assistance is available on a sliding scale for those who qualify.
Call (585) 454-4596 or visit www.hochstein.org for more information.*

Camps & Workshops, continued

STRING CHAMBER MUSIC CONNECTIONS!

Daniel Ketter & Kathy Kemp, Co-Directors

July 31-August 4

9:00 am-4:00 pm

for students entering grades 3-8, teacher recommendation required

Suggested level: violinists & violists NYSSMA Level 3+, cellists & bassists NYSSMA Level 2+, Suzuki Book 2+; students must read music

Join us for this fun camp where the emphasis is collaboration! Students learn the joy of playing in a small string ensemble such as a trio, quartet, or quintet. Camp will include daily ensemble coachings, musicianship classes such as ear-training/music theory, and movement. Chamber ensembles will be determined prior to the start of camp and students will be grouped by age and level. Depending on the students enrolled, ensembles may include instrument choirs. Pre-formed groups are welcome to apply! Camp will conclude with a final performance on Friday, August 4.

Fee: \$10 registration fee; \$340* tuition.

HOCHSTEIN SCHOOL OF ROCK CAMP

Dave Chisholm, Director

August 7-11

1:00-5:00 pm

for students entering grades 7-12

Join resident rocker Dave Chisholm in this fun camp intended for students with an interest in alternative rock genres. The camp will cover the history of rock, rock music theory, and will feature plenty of collaborative jamming. If you are in a band, you and your fellow band-members are encouraged to enroll as a group so you can focus, share ideas, and receive constructive and educational feedback. If you and your friends are thinking of forming a band, this is also the right setting to get things started. If you are not in a band, no worries! You will be grouped with other students at the camp for ensemble playing. All types of instrumentalists and vocalists are encouraged to enroll. The camp will conclude with a concert on August 11 performed by participating students.

Fee: \$10 registration fee; \$300* tuition. For Pre-Existing Groups, \$250* tuition per band member.



STRING JAM: ALTERNATIVE STYLES FOR STRINGS

John Fetter, Director

August 14-18

1:30-5:00 pm

for students entering grades 6+, NYSSMA Level 3-6, or the equivalent

Get ready to explore interesting sounds with your string instrument! Students of all bowed string instruments can join John Fetter and guest artists to experience and perform music from rich and diverse non-classical repertoires. Past styles have included jazz, rock, fiddling, Klezmer, Indian music, and other World styles. This unique opportunity includes daily contact with instructors as students learn new music and practice performing and improvising in a variety of musical traditions. Students work as active collaborators with guest artists to create the music for the final performance, which takes place on August 18 at 5:00 pm.

Fee: \$10 registration fee; \$245* tuition.

PERCUSSION CAMP

Jim Tiller, Director

August 14-18

9:00 am-12:00 pm

for students entering grades 6-12, NYSSMA Level 3-6

Join RPO percussionist Jim Tiller and expand your percussive horizons in this unique camp! This is a great opportunity to grow musically and make friends within in a chamber music setting. Ensembles of differing sizes will explore a variety of advanced repertoire for percussion instruments including snare drum, keyboard, timpani, and drum set, among many others. Rehearsals will include intermediate to advanced instruction in all major areas of percussion performance, master class opportunities, instrument demonstration, and special topic discussions. Percussion Camp concludes with a performance.

Fee: \$10 registration fee; \$245* tuition.

**Tuition assistance is available on a sliding scale for those who qualify.
Call (585) 454-4596 or visit www.hochstein.org for more information.*

Group Instruction & Ensembles

NEW! HARMONICA HORIZON!

Allen Hopkins, Instructor

4 Thursdays, July 13-August 3

7:00-8:00 pm

ages 10-adult, beginners

What better way to develop beginning musical skills than learning to play the harmonica? Harmonica Horizon will cover basic skills, including: playing scales/simple melodies; single-note, harmony, and chordal playing; “cross harp” or “second position” for blues; note-bending; playing in minor keys; and beginning techniques for vibrato and trills.

Additional topics include theory/chord structure as applied to the harmonica as well as harmonica selection and care.

Note: Students will need to purchase a ten-hole, diatonic harmonica in the key of C.

Fee: \$10 registration fee; \$64* tuition; \$48 if enrolled in individual lessons at Hochstein.



The #1 reason to learn harmonica: these cool cats!

UKULELE CLASSES AT HOCHSTEIN

Choose the class below that most fits your level:

HOCHSTEIN UKULELE EXPERIENCE!

Randy Pollok, Instructor

6 Wednesdays, July 12-August 16

6:30-7:30 pm

ages 10-adult, beginners

Are you looking for a fun, accessible way to start learning music? Well, the ukulele is the perfect instrument to develop musical skills while playing in a group with others! Join ukulele master Randy Pollok in this intergenerational class with the emphasis on learning basic chords and songs in a welcoming environment that fosters a positive attitude and a sense of community with other class members. Grab your children, your spouse/partner, family members, and friends and join together in this enjoyable way to make music together!

NOTE: Participants need to provide their own ukuleles (concert, tenor, or soprano size) and purchase *The Daily Ukulele, Volume 1* by Jim Beloff.



This is actually how cool you would be if you started playing the ukulele! ;)

Fee: \$10 registration fee; \$96* tuition; \$72 if enrolled in individual lessons at Hochstein.

HOCHSTEIN UKES PLAY THE GREAT AMERICAN SONGBOOK

Randy Pollok, Instructor

6 Wednesdays, July 12-August 16

7:30-8:30 pm

ages 10-adult, intermediate to advanced level

Join ukulele master Randy Pollok in a foray into the Great American Songbook. Explore song standards of the 1920s, 30s, 40s, and 50's by greats such as the Gershwins, Irving Berlin, and Johnny Mercer.

Fee: \$10 registration fee; \$96* tuition; \$72 if enrolled in individual lessons at Hochstein.

Group Instruction & Ensembles, continued

VOICE CLASS FOR TEENS

Deborah Conquest, Instructor

6 Thursdays, July 13-August 17

7:00-8:00 pm

beginning and intermediate level singers entering grades 8-12

A group-class approach geared specifically for teens! Participants will learn the basics of breath support, healthy tone production, how the voice works, how to prepare for auditions, as well as having the opportunity to work with piano (instructor will provide in-class piano accompaniment). Participants will work on several songs in different styles and have the opportunity to perform at least one song in an informal recital during the final class meeting on Thursday, August 17.

Fee: \$10 registration fee; \$108* tuition. \$84 if enrolled in individual lessons at Hochstein.

VOICE CLASS FOR ADULTS

Deborah Conquest, Instructor

6 Tuesdays, July 11-August 15

7:00-8:00 pm

ages 18+, beginning and intermediate level singers

If you've always wanted to explore your singing voice, but weren't sure about individual lessons, try this small group approach! During the six-week course, participants will learn the fundamentals of breath support, healthy tone production, and have the chance to sing songs in a variety of musical styles. Instructor will provide in-class piano accompaniment. Participants will have the opportunity to perform at least one song in an informal recital during the final class meeting on Tuesday, August 15. Let your voice be heard this summer!

Fee: \$10 registration fee; \$108* tuition. \$84 if enrolled in individual lessons at Hochstein.

GUITAR 101

John Wiesenthal, Instructor

6 Mondays, July 10-August 14

7:00-8:00 pm

ages 18+, beginning & continuing levels

Have you always wanted to learn to play the guitar in a social atmosphere with other adults? Then this beginning guitar class is just for you! Learn the basics of playing the acoustic guitar, while engaging in fun activities to build musicianship skills. Music to be studied will include both folk tunes and classic pop tunes.

Fee: \$10 registration fee; \$96* tuition. For students enrolled in individual lessons at Hochstein, tuition is \$72.

SUMMER JAZZ ENSEMBLES I & II

Richard DeLaney, Director

6 Wednesdays, July 12-August 16

Ensemble I: 7:00-8:00 pm

Ensemble II: 8:00-9:00 pm

for students entering grades 7-12 and adults, NYSSMA Level 5-6, or the equivalent

Learn the art of playing in a jazz combo from one of Rochester's premier jazz pianists! Mambo Kings' Richard DeLaney guides students through classic jazz repertoire, learning original arrangements, and creating new versions of classic and contemporary songs. Combos are formed with students of compatible ages and abilities and open to strings, piano, woodwinds, guitar, electric bass, and percussion players. Reading skills and the ability to sight-read are necessary. A placement audition is required and will consist of sight-reading, selected scales in 2-4 octaves from all major and minor keys, and a performance of a prepared selection. Audition dates TBA. Please call (585) 454-4596 to schedule your audition time.

Fee: \$10 registration fee; \$84* tuition; \$69 if enrolled in individual lessons at Hochstein.



Music Theory

BASIC MUSIC THEORY

6 Mondays & 6 Wednesdays, July 10-August 16

5:00-6:30 pm

for students entering grades 8-12 and adults

Haven't found the time to take Basic Music Theory? This intensive version of our standard 36-week course is just the answer! This class reviews the fundamentals of music theory (note-reading, meter, scales/key signatures), with more in-depth work on intervals, chords, Roman Numeral analysis, embellishing tones, dictation skills, tune harmonization, and beginning Species Counterpoint, geared for teens and adults. Because of the condensed time frame, students should be prepared to supplement their course work with independent work between classes.

Fee: \$10 registration fee; \$288* tuition; \$216 if enrolled in individual lessons at Hochstein.

AP MUSIC THEORY I: FORM AND HARMONY

Mondays & Wednesdays, July 10-August 16

6:30-8:00 pm

for students entering grades 10-12 and adults

Building on the concepts learned in Basic Theory, this class reviews chords and Roman Numeral analysis, while delving more completely into the areas of cadence types, musical form, figured bass, harmonization, and secondary chords. In addition, students will engage in written and listening analysis and dictation and sight-singing appropriate for AP test preparation. Because of the condensed time frame, students should be prepared to supplement their course work with independent work between classes.

Pre-requisite: Basic Music Theory.

Fee: \$10 registration fee; \$288* tuition; \$216 if enrolled in individual lessons at Hochstein.

**Tuition assistance is available on a sliding scale for those who qualify.
Call (585) 454-4596 or visit www.hochstein.org for more information.*



Dance @ Hochstein



Summer Dance at Hochstein

Hochstein's dance philosophy places emphasis on the educational experience and the joy of dance. The program offers a full range of sequential, guided instruction, and students are instructed in proper technique and are grounded in a strong technical foundation. With an emphasis on nurturing the whole dancer, our professional faculty works with each student to develop confidence and creativity as well as technical and performance skills. Our Intensive Training Program offers the serious student advanced training and the opportunity to work and perform in a repertoire ensemble.

Hochstein's unique program offers each student the ability to expand their training with a full range of dance genres. From Ballet to Modern, Tap to Flamenco, there is something for everyone to dip his or her toes into at Hochstein!

For more information, please call (585) 454-4596.

SEE THE FULL GRID OF DANCE OFFERINGS, ALONG WITH CLASS FEES, ON PAGE 22



MINI-BALLERINAS & CREATIVE DANSEURS

Rachelle Zambito, Instructor

Tuesdays, 4:15-5:00 or 5:00-5:45 pm

ages 3-4

Girls and boys will have a blast (and blow off steam!) in this fun introduction to the world of ballet and creative dance! Through the use of games and songs, our Mini-Ballerinas and Creative Danseurs will learn the names of arm and leg positions, as well as movements such as tendu, pli  , relev  , and pass  .

PRE-BALLET/BALLET A

Amanda Turk, Instructor

Wednesdays, 5:00-5:45 pm

ages 5-6

This class is designed to foster interest in pursuing more advanced ballet technique. Children will learn introductory ballet technique as well as body awareness and movement exploration through age-appropriate games and exercises.

BALLET B

Diane Lewis, Instructor

Wednesdays, 4:15-5:15 pm

ages 7-12

Develop coordination, grace, musicality, flexibility, and balance in this sequential program. Basic ballet technique and vocabulary will be introduced as well as barre work, adagio and allegro movements, and dancing in unison.

PRE-CARIBBEAN DANCE & CREATIVE MOVEMENT

Adrienne Santucci, Instructor

Thursdays, 4:15-5:00 pm

ages 4-6

Join this creative movement class with a Caribbean flair! Experience a fusion of multicultural influences, make dances, and explore stories.

BEGINNING CARIBBEAN-LATIN

Nydia Padilla-Rodriguez, Instructor

Mondays, 5:15-6:15

ages 7-11

Experience the Latin flavor and fusion of African, Taino Arawak, and Spanish influences of Caribbean dance.



Dance, continued

See page 22 for a complete list of all dance classes and fees ...

INTERMEDIATE LATIN & MODERN FUSION

Nydia Padilla-Rodriguez, Instructor

Mondays, 6:15-7:15 pm

ages 12-15

Enjoy Latin rhythms and techniques rooted in Caribbean style, blended with modern dance!

NEW! CHILDREN'S JAZZ DANCE

Rachelle Zambito, Instructor

Tuesdays, 6:00-7:00 pm

ages 7-12

Basic coordination and movement isolation involved in jazz technique, using a variety of music styles including jazz and Top 40. Classes are highly energetic and include warm-up, center, and traveling combinations.

NEW! HIP HOP

Adrienne Santucci, Instructor

Thursdays, 5:00-6:00 pm

ages 7-12

Get jammin' and groove to today's hits as you learn the latest moves of this popular dance craze!

TAP DANCE AT HOCHSTEIN

Cheryl Johnson, Instructor

Tap technique from the first step through the basics. Learn basic music theory as applied to tap dancing. Intermediate classes move onto more steps and facility with more complex rhythms. Tap shoes are required.

CHILDREN'S BEGINNING TAP

Mondays, 6:00-7:00 pm

ages 7-12 (New beginners or less than 1 year of Tap)

BEGINNING RHYTHM TAP

Thursdays, 6:00-7:00 pm

ages 12+ (New beginners or less than 1 year of Tap)

INTERMEDIATE RHYTHM TAP

Thursdays, 7:00-8:00 pm

ages 12+ (Prerequisite: 2 Years of Tap)

INTERMEDIATE/ADVANCED RHYTHM TAP

Mondays, 7:00-8:00 pm

ages 12+ (Prerequisite: 3 Years of Tap)



SPANISH FLAMENCO I & II

Lisa Piccione, Instructor

Wednesdays, 5:30-7:00 pm

ages 14-adult

Learn to combine Flamenco's fancy footwork with the grace inherent in the arms, hands, and body movements. Enjoy a brief historical and cultural introduction to this traditional and cultural dance form. An introduction to coplas of sevillanas with castanets and Flamenco exercises and choreographies.

SPANISH FLAMENCO III & IV

Lisa Piccione, Instructor

Tuesdays, 6:00-7:30 pm

ages 14-adult

Expand skills learned in Flamenco I & II with new choreography for castanets and Flamenco, and the introduction of new "palos."

**Tuition assistance is available on a sliding scale for those who qualify.
Call (585) 454-4596 or visit www.hochstein.org for more information.*

MOVE IT!

Christopher Morrison, Instructor

Thursdays, 6:00-7:00 pm

ages 14-adult

Get moving with this wonderful combination of exercise and creative dance! Move It class consists of a blend of modern dance and Caribbean folk forms that also use Yoga and Pilates positions in coordinated dance forms to help to strengthen the spine and develop a stronger core. You will strengthen, stretch, and develop stronger balance while dancing to eclectic music from around the world. All movements can be adapted to students of any fitness level.



MODERN

Christopher Morrison, Instructor

Tuesdays, 7:15-8:45 pm

ages 14-adult

Enjoy Modern Dance with a Caribbean sensibility taught with high energy, originality, and style!

BEGINNING/INTERMEDIATE BALLET

Diane Lewis, Instructor

Tuesdays, 7:15-8:45 pm

ages 14-adult

This class introduces students to the basics of the Russian (Vaganova) Ballet Technique through barre work, preparation for pirouettes, adagios, and allegro movements. Also covered are the basics of ballet vocabulary and technique. Great for developing flexibility, strength, coordination, musicality, and grace.

INTERMEDIATE BALLET/BALLET II

Diane Lewis, Instructor

Tuesday, 5:30-7:00 pm

ages 14-adult

Continuing focus on the Russian (Vaganova) Technique at the intermediate level.

THE ART OF CHOREOGRAPHY

Diane Lewis, Instructor

Mondays, 7:15-8:15 pm

ages 14+ (12-13-year-olds with instructor permission); 2 years dance experience suggested

In six short weeks, aspiring choreographers will be introduced to elements of the choreographic process with the ultimate goal of producing a finished piece. Students will focus on crafting their own movement patterns with particular attention paid to the use of space, form, musicality, staging for maximum effect, and creating dances with impact. Students who join the class will be eligible to audition for the Summer Student Dance Showcase, a summer concert produced entirely by students of the Hochstein Dance Department. Don't miss this exciting chance to make and show your own dance piece!

BEND AT THE BARRE

Diane Lewis, Instructor

Wednesdays, 7:15-8:15 pm

Adults (18+)

Bend at the Barre is not about tutus, pink tights, leotards, and visions of sugarplums; this is about YOU! This hourlong class fuses ballet, Pilates, and yoga techniques to relieve the stresses of the day, strengthen your core, and increase your flexibility — we all know we should!

No dance experience necessary! Meet us at the Barre!



See page 22 for a complete list of all dance classes and fees ...

Dance, continued ...

SPECIAL OPPORTUNITY!

Selected summer dance students have the opportunity to participate in our **Summer Student Dance Showcase on Friday, August 18 at 7:30 pm**. The Summer Gala is an event **planned and run by students** – students work on production, costumes, choreography, and all other aspects of the performance. All registered summer dance students can audition for the performance, and student directors are chosen by Dance Department co-chairs in consultation with the Hochstein Dance Faculty.

Feel free to contact Diane Lewis at diane.lewis@hochstein.org for more information.



Intensive Training Program

Hochstein’s Intensive Training Program is based on the foundational core of the Russian Vaganova technique. Students in this pre-professional program are expected to do multiple classes per week. A sample of expectation by level is listed below:

| Level | # classes/ week | Classes <i>(see class days and times on page 22)</i> |
|------------|-----------------|--|
| Ballet I | 1 | Ballet I |
| Ballet II | 2 | Ballet I & II |
| Ballet III | 3 | Ballet III, II, Pirouette or Pointe |
| Ballet IV | 4 | Ballet IV, III, Pointe, Pirouette, or Ballet II |
| Ballet V | 5+ | Ballet IV, III, II, Pointe, Pirouette, Art of Choreography, etc. |

For detailed information about the Intensive Training Program, including class descriptions for Ballet I-IV, Pirouette, Pointe, and Variations, visit our website at www.hochstein.org/dance or scan the QR code below with your phone. You may also contact Diane Lewis, Dance Department Co-Chair, at diane.lewis@hochstein.org for class scheduling and options.



scan here to visit the dance page on our website



Dance - At a Glance!

FOR A SUMMARY OF DANCE CLASSES AND STYLES IN HOCHSTEIN'S PROGRAM, PLEASE SEE THE GRID BELOW. NOT SURE WHICH CLASS TO TAKE? TAKE A TRIAL CLASS! SINGLE DANCE COUPONS ARE AVAILABLE FOR \$17.

| Classes | Ages | Monday | Tuesday | Wednesday | Thursday |
|--|-------|-----------|-----------|-----------|-----------|
| <i>Ballet:</i> | | | | | |
| Mini Ballerinas/Creative Danseurs | 3-4 | | 4:15-5:00 | | |
| Mini Ballerinas/Creative Danseurs | 3-4 | | 5:00-5:45 | | |
| Pre-Ballet/Ballet A | 5-6 | | | 5:00-5:45 | |
| Ballet B | 7-12 | | | 4:15-5:15 | |
| Ballet I (part of intensive training program) | 10-13 | | | | 4:15-5:15 |
| Ballet II (part of intensive training program) | 10-14 | | 5:30-7:00 | | |
| Ballet III (part of intensive training program) | 14+ | | | | 5:30-7:00 |
| Ballet IV (part of intensive training program) | 14+ | | | 5:30-7:00 | |
| Pirouette | 14+ | 5:30-7:00 | | | |
| Art of Choreography | 14+ | 7:15-8:15 | | | |
| Pointe & Variations (part of intensive training program) | 14+ | | | | 7:15-8:15 |
| Beginning/Intermediate Ballet | 14+ | | 7:15-8:45 | | |
| Intermediate Ballet (Ballet II) | 14+ | | 5:30-7:00 | | |
| <i>Alternative Dance Styles:</i> | | | | | |
| Pre-Caribbean Dance/Creative Movement | 4-6 | | | | 4:15-5:00 |
| Beginning Caribbean/Latin | 7-11 | 5:15-6:15 | | | |
| Intermediate Latin & Modern Fusion | 12-15 | 6:15-7:15 | | | |
| NEW! Children's Jazz Dance | 7-12 | | 6:00-7:00 | | |
| NEW! Hip Hop | 7-12 | | | | 5:00-6:00 |
| Children's Beginning Tap | 7-12 | 6:00-7:00 | | | |
| Beginning Rhythm Tap | 12+ | | | | 6:00-7:00 |
| Intermediate Rhythm Tap Dance | 12+ | | | | 7:00-8:00 |
| Intermediate/Advanced Rhythm Tap | 12+ | 7:00-8:00 | | | |
| Spanish/Flamenco I & II | 14+ | | | 5:30-7:00 | |
| Spanish/Flamenco III & IV | 14+ | | 6:00-7:30 | | |
| Modern | 14+ | | 7:15-8:45 | | |
| Move It! | 14+ | | | | 6:00-7:00 |
| Bend at the Barre | 18+ | | | 7:15-8:15 | |

Fee (for blue areas in grid, above): \$10 registration fee; \$78* tuition. \$39 if enrolled in individual lessons at Hochstein during summer session (only one dance class or FUNdamentals class qualifies for discounted class rate).

Fee (for green areas in grid, above): \$10 registration fee; \$96* tuition; \$72 for students enrolled individual lessons at Hochstein during summer session. Discounts may apply for students enrolled in multiple dance classes.

**Tuition assistance is available on a sliding scale for those who qualify.
Call (585) 454-4596 or visit www.hochstein.org for more information.*

Expressive Arts



Harold and Joan Feinbloom Expressive Arts Program: Music, Art, & Dance Therapy

**THIS PROGRAM RECEIVES GENEROUS SUPPORT FROM THE
B. THOMAS GOLISANO FOUNDATION**

Music, Art, and Dance Therapy are well-established and researched healthcare professions offering therapeutic music interventions that address the physical, emotional, cognitive, communication, and social needs of individuals of all ages. Music, Art, and Dance Therapy improves the quality of life for persons who are well and meets the needs of children and adults with disabilities, disorders, illnesses, or learning differences. For over 30 years, the Expressive Arts Department has continued to impact the lives of our clients through the appeal and rhythms of music as a therapeutic tool. All therapists are board-certified, and many have additional training in neurologic music therapy and performance wellness. Music, Art, and Dance Therapy interventions are designed to: promote wellness, relieve stress, alleviate pain, express feelings, enhance memory, develop academic skills, improve communication, promote physical rehabilitation, and improve social development.

To schedule a group session, workshop/in-service, choruses or choirs, or for more information about any of our Expressive Arts therapy services or programs, please contact: Maria Battista-Hancock, LCAT, MT-BC, Chair, at (585) 454-4596 x28 or maria.hancock@hochstein.org.

INDIVIDUAL SESSIONS

Individual and group Music, Art, or Dance therapy sessions are tailored to the specific needs of those with developmental, social/emotional, learning, and physical challenges. Performance opportunities at Hochstein and in the community offer students a chance to socialize and experience performing in an ensemble or as a soloist. All individual sessions are arranged by appointment with the Dean's Office.

Fees for Individual Sessions:

| | |
|--------------|--------------------------|
| \$32* | 30-minute session |
| \$43* | 45-minute session |
| \$53* | 1-hour session |

*Tuition assistance is available on a sliding scale for those who qualify. Call (585) 454-4596 for more information.

GROUP SESSIONS

Weekly or bi-weekly 60-minute sessions conducted at Hochstein or offsite at group homes, nursing homes, day rehabilitation centers, schools, senior centers, and many other sites throughout the Greater Rochester Area. Group sessions are created to address the needs, goals, and interests of the participants.

INDIVIDUAL ASSESSMENTS

Our Expressive Arts Department offers a One-Time Visit & Assessment for any interested individual or family. This is a great opportunity to meet face-to-face with a therapist or social worker and find out more about customized benefits of Art, Music, and Dance therapies.

There is a \$35.00 fee for this assessment session; for more information, contact Carla Larsson at (585) 454-4596 x28 or e-mail:

Carla.larsson@hochstein.org.



Expressive Arts, continued

Music Therapy

The American Music Therapy Association states that music therapy is “the clinical and evidence-based use of music interventions to accomplish individualized goals within a therapeutic relationship by a credentialed professional who has completed an approved music therapy program.” For more than 40 years (since 1975), our music therapists have impacted the lives of clients, from children to adults, veterans to the elderly. Music therapy may help individuals develop healthy stress management options, enhance interpersonal relationships, boost self-esteem, increase fine/gross motor control, and increase social and emotional functioning.

www.musictherapy.org

ART THERAPY

The American Art Therapy Association describes art therapy as “a mental health profession in which clients, facilitated by the therapist, use art media, the creative process, and the resulting artwork to explore their feelings, reconcile emotional conflicts, foster self-awareness, manage behavior and addictions, develop social skills, improve reality orientation, reduce anxiety, and increase self-esteem.” Art therapy uses the creative process—drawing, painting, sculpture and other art forms—to develop interpersonal skills, manage behavior, reduce stress, make healthy choices, discover inner strength and resources, and achieve insight.

www.arttherapy.org

DANCE/MOVEMENT THERAPY

Based on the empirically supported premise that the body, mind, and spirit are interconnected, the American Dance Therapy Association defines dance/movement therapy as “the psychotherapeutic use of movement to further the emotional, cognitive, physical, and social integration of the individual.” Individual and Group sessions offer opportunities for students with special needs to dance and move in a fun and creative environment that nurtures their developing skills in balance, coordination, orientation, fluidity, endurance, strength, and range of motion while providing exercises to improve fitness and overall health.

www.adta.org



Expressive Arts Community Class Offerings

Maria Battista-Hancock, Program Director, with Expressive Arts Faculty & Interns

The Hochstein Expressive Arts Community Classes are designed for post-high-school individuals who desire to expand their skills in music, dance, theater, visual arts, performance, and wellness. Vocational components and community integration opportunities will also be available for participants. New class listings will be available for Summer 2017 – call in the Spring for more information!

Class offerings have included:

- Art Education & Exploration**
- Instrument Exploration**
- My Radio Pop Songs**
- Musical Theatre**
- We Be Jammin’**
- All About Music**

Fees for Community Classes: \$35 registration fee; \$29 per 1-hour music class; \$32 per 1-hour art class (materials provided).

For students taking more than two, 1-hour classes, the third and subsequent classes are reduced to \$23 per music class, \$27 per art class.



Let us design an offering for you ...

The Expressive Arts Department will form new classes based upon demand. Potential class topics could include the following:

Movement with Music and Art

My Life Story Through Art

Sharing Memories with Music for Alzheimers Patients & Their Families

Workshops and In- Services

Workshops for wellness include presentations that deal with pain management, stress reduction, or relaxation techniques through active music making or music listening. **Drum circle workshops** promote community and wellness, and are fun team-building activities for business meetings and conferences.

Feel free to ask us about how Music, Dance, and Art therapy can help someone you love:

- People living with Alzheimer's may improve their ability to connect with others by engaging in the creative process. Music eases memory-impairment by recovering forgotten memories. Our music and art therapists can provide interventions to reduce agitation and anxiety.
- People living with Autism are often musical and very creative beings. Expressive arts can improve verbal communication, executive functioning, and self-regulatory skills.
- People in Hospice can receive music therapy and art therapy services. Dance and movement to music and the memories it elicits can ease the pain and create a sweet space where families come together to celebrate in the midst of tears and sadness. The music therapy interventions are designed by the therapist for each individual, caring for each family in a unique way.





Hochstein Adults!

Hochstein Adults!

Come to Hochstein to grow and create and be inspired! Whether age 20 or 90, beginner or advanced, dabbler or experienced professional, you can find a place at Hochstein! Hochstein offers the chance for adults to work collaboratively with other adults, and also the opportunity to work intergenerationally with students of all ages—the choice is yours!

Hochstein welcomes adult students of all experience levels and descriptions—individual lessons are available to adult beginners, those returning to an instrument that they took as a child, and those who have continued to play through adulthood. We have faculty members with many years of experience and interest in working with adult students.

Please take a look at the grid below to see all the adult options for the 2017 Summer at Hochstein. Find details for each of the classes on the pages throughout the catalog. We hope to see you at Hochstein this summer!

| ADULT SUMMER OFFERINGS | | |
|--|------------------------------------|--------|
| TITLE | LEVEL(S) | PAGE # |
| Individual Instruction | varies by instrument - all levels | 6 |
| Specialty Lessons: | | |
| Jazz Lessons | varies by instrument | 10 |
| Songwriting | beginner to advanced | 10 |
| Drum Set! | beginner to advanced | 10 |
| Group Instruction & Ensembles: | | |
| NEW! Songwriter Society | Minimum 2 years of study | 12 |
| Composer's Club Mini-Camp | beginner & up | 12 |
| NEW! Harmonica Horizon! | beginner | 14 |
| Hochstein Ukulele Experience! | beginner | 14 |
| Hochstein Ukes Play the Great American Songbook | intermediate to advanced | 14 |
| Voice Class for Adults | beginner & intermediate | 15 |
| Guitar 101 | beginner & continuing | 15 |
| Summer Jazz Ensembles I & II | NYSSMA level 5-6 or equivalent | 15 |
| Basic Music Theory | beginner | 16 |
| AP Music Theory I | pre-req: Basic Music Theory | 16 |
| Dance: | | |
| Tap Dance (all levels) | beginner & up | 19 |
| Beginning/Intermediate & Intermediate Ballet | beginner & intermediate | 20 |
| Move It! | beginner & up | 20 |
| Modern | beginner & up | 20 |
| Spanish/Flamenco I & II, III & IV | beginner & up | 19 |
| The Art of Choreography | 2 years dance experience suggested | 20 |
| Bend at the Barre | beginner & up | 20 |
| Expressive Arts: | | |
| Individual Sessions | | 24 |
| Group Sessions: Music, Art, Dance/Movement Therapy | | 24 |
| Expressive Arts Community Class Offerings | | 25 |
| Workshops & In-Services | | 26 |

Registration for Summer at Hochstein

Monday, July 10 - Friday, August 18, 2017

For Individual Instruction, new students must register by appointment. **The \$10 summer registration fee is waived for students enrolled in individual lessons and classes during the 2016-2017 school year.**

For students who are not enrolled in Hochstein's 2016-2017 school year, call beginning Tuesday, May 30 to schedule an appointment or register during Walk-In Registration: **Tuesday, June 6 and Thursday, June 8 from 3:00-8:00 pm, or Saturday, June 10 from 10:00 am-2:00 pm.**

Please bring \$10 non-refundable registration fee per student (maximum 2 per family) plus \$29 tuition deposit per student by check, money order, or MasterCard/Visa/Discover/American Express. **We do not accept cash.**

For Music and Dance Classes, Ensembles, Workshops, and Camps (other than those requiring an audition), register by mail or online at www.hochstein.org. Credit card applications only may be faxed to (585) 454-4393.

- Checks or money orders should be made payable to HOCHSTEIN SCHOOL. Hochstein also accepts MasterCard/Visa/Discover/American Express. Hochstein does not accept cash.
- **REGISTER EARLY!** Early registration is encouraged to help ensure enrollment in the desired session(s). For optimum placement, **we suggest you return registrations by Monday, June 19.** For Arts In Action, please register at least one week before the first day of the session(s) you plan to attend.
- For Music and Dance Classes, Ensembles, Camps, and Workshops, please submit registration form along with \$10 registration fee and entire tuition payment at the time of registration. For those wishing to register online, registration opens on March 20, 2017.

TUITION ASSISTANCE

Limited tuition assistance is available for all programs of study to those who qualify, based on household income. Students requiring tuition assistance in order to enroll in any program at Hochstein may apply for the sliding fee scale through the Dean's Office. **Verification of household income and completion of a tuition assistance application is due prior to registration.** To inquire about guidelines for tuition assistance and to obtain an application, please call Hochstein at (585) 454-4596 or visit www.hochstein.org/about/Tuition-Assistance.

REFUNDS & WITHDRAWALS

Hochstein School reserves the right to cancel any class due to insufficient enrollment. A full refund, including registration fees, will be made to those enrolled in a class canceled by the School. Students will be charged for classes that occur prior to cancellation. Registration fees are non-refundable, regardless of the circumstances.

| WITHDRAWAL POLICIES | |
|--|--|
| INDIVIDUAL INSTRUCTIONS, LESSONS, WORKSHOPS | CHARGES |
| Withdrawal 2 business days before first lesson, class, or workshop meeting | no tuition charges |
| Withdrawal after 2 business days before first lesson, class, or workshop meeting | full summer tuition charged; no refunds or credits |
| | |
| CAMPS | |
| Withdrawal 2 weeks before the first day of camp | no tuition charges |
| Withdrawal after 2 weeks before the first day of camp | full tuition charged; no refunds or credits |
| | |
| Note: registration fees are non-refundable, regardless of the circumstances | |

INDIVIDUAL INSTRUCTION

Registration for individual instruction is made by appointment through the Dean’s office. Call (585) 454-4596 to schedule.

STUDENT/PARTICIPANT INFORMATION

Are you a new student at Hochstein?

☐ YES☐ NO

Are you, or any member of your family, currently enrolled at Hochstein?

☐ YES☐ NO

Have you, or any member of your family, previously registered at Hochstein?

☐ YES☐ NO

Student/Participant name (use one form per participant):

Phone: Email:

Address: City State Zip County

Date of Birth: Age: Race: (for statistical purposes) M F

Employer Occupation Phone (work)

For students under the age of 18, please complete the following:

School attending: Grade (Sept. 2017):

Parent/Guardian 1: Email

Phone (home): (work): (cell): Employer/Occupation:

Parent/Guardian 2: Email

Phone (home): (work): (cell): Employer/Occupation:

REGISTRATION FOR ARTS IN ACTION SUMMER CAMP

Half Day, \$140/Session

☐ Session I, July 10-14

☐ Session II, July 17-21

☐ Session III, July 24-28

Full Day, \$240/Session

☐ Session I, July 10-14

☐ Session II, July 17-21

☐ Session III, July 24-28

☐ Extended Day (8-9am, M-F) \$30

☐ Extended Day (3:30-5:30, M-Th) \$45

Sub Total

\$10 Registration Fee (max. 2 per family)

Total

REGISTRATION FOR TOPIC-SPECIFIC CAMPS, WORKSHOPS, & ENSEMBLES

Camp/Ensemble Name:

Instrument (for instrumental camps/ensembles):

Individual Lesson Teacher/Phone:

List NYSSMA Solo information or title and composer of lesson books or music studied.

Title/Composer Level Num. Score

Previous Ensemble Experience

Camp/Ensemble Sub Total

\$10 Registration Fee (max. 2 per family)

Total

REGISTRATION FOR ALL OTHER COURSES

| Class Name: | Day | Time | Fee |
|-------------|-----|------|-----|
| | | | |
| | | | |

Sub Total

\$10 Registration Fee (max. 2 per family)

Total

GENERAL PAYMENT INFORMATION

☐ Check/Money Order \$ ☒ VISA, MC, Discover & AmEx \$

Card No. Expy. Date Security Code

Cardholder Signature

Registration Form

Summer at Hochstein

Monday, July 10 - Friday, August 18

Register by mail, appointment, or on-line!

Check us out at www.hochstein.org

Walk-In Registration Dates
at 50 N. Plymouth Ave. location
(no appointment required)

Tuesday, June 6 - 3:00-8:00 pm

Thursday, June 8 - 3:00-8:00 pm

Saturday, June 10 - 10:00 am-2:00 pm

State of the Arts



NYSCA

These programs are made possible in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Hochstein is a non-profit organization and depends on philanthropic support to provide our programs to all regardless of means. Donations may be sent via check, payable to Hochstein School of Music & Dance, or made online at www.hochstein.org/support. Also, please consider Hochstein in your will or other planned gifts and let us know when you do. For more information, please contact our Development Office at 585-454-4403.



Member

HOCHSTEIN

School of music & dance

50 N. Plymouth Ave. Rochester, NY 14614 • 585.454.4596 • hochstein.org