

## **ABOUT The David Hochstein Recital Competition**

Our school opened its doors in 1920 in memory of David Hochstein, a Rochester native and world-class violinist who was tragically killed in WWI. The David Hochstein Recital Competition was initiated in 1991 to celebrate and encourage outstanding talent and achievement among young musicians in our community.

The Recital Competition is open to advanced students in grades 10-12 in the nine-county region surrounding Rochester. The winners are presented in recital in the Hochstein Performance Hall and recorded for future broadcast on WXXI-FM Classical 91.5.

### Past Winners (2017)



Raymond Feng: A pupil of Elier Suárez, Raymond Feng has been a top prizewinner of international and national competitions since age 9, claiming first prizes in the Thousand Islands Chopin International, Ithaca College (All categories), MTNA Eastern Division, and Empire State Piano Competitions, among others. As a piano soloist, he has been featured with orchestras from the States to Europe, including Ashdod Symphony in Italy, Rochester Philharmonic, Mercury Orchestra in Boston, MYA Symphony in Chicago, Genesee Symphony Orchestra, Ithaca College Symphony, Greater Buffalo Youth Orchestra, and Hochstein Youth Symphony Orchestra (HYSO) in Rochester. An ambassador for promoting classical music and music education, Raymond was honored to appear on NPR's "From the Top" and to be selected as a Young Scholar of the Lang

Lang International Music Foundation in 2016. Major concert venues Raymond has performed at include Eastman Kodak Hall, Carnegie Hall's Weill Recital Hall, Merkin Concert Hall in NYC. Sanders Theatre at Harvard, and Millennium Park's Pritzker Pavilion in Chicago. Besides piano, Raymond is also a violinist, the former concertmaster of HYSO, a chamber musician, and an accomplished mathlete who regularly competes at national math competitions. Improvising at the piano and playing tennis are among his other interests.



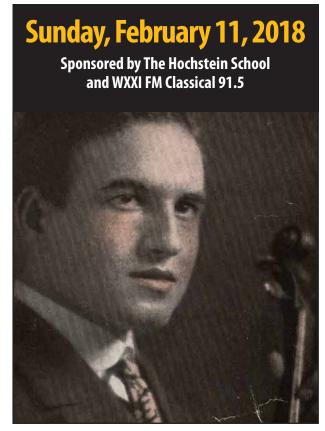
David Kim is a graduate of Pittsford-Mendon High School. He has studied clarinet with Andrew Brown, Instructor of Clarinet at the Eastman Community Music School, for 7 years, and hopes to continue playing the clarinet in college. David played with the Rochester Philharmonic Youth Orchestra, which recently performed in Carnegie Hall. He also participated in musical ensembles at his high school, including a woodwind quintet and a jazz band as a tenor saxophonist. David plans on majoring in biology and pursuing a career in medicine. Outside of music, David likes to write, run, and read.



Chie Xu is a graduate of Pittsford-Mendon High School, and was the concertmaster of the Rochester Philharmonic Youth Orchestra. She studied violin under Renée Jolles from the Eastman School of Music. In addition to being a winner of the David Hochstein Recital Competition, Chie won first prize in the Penfield Symphony Orchestra and Rochester Philharmonic Youth Orchestra Concerto Competitions in 2016, the Finger Lakes Symphony Orchestra Young Artist Competition in 2015, and various honorable mentions in years prior. In December of 2015, Chie was concertmaster of the NYSSMA Conference All-State Symphony Orchestra, and was

selected to solo with the All-State Women's Chorus in Kodak Hall. She was also concertmaster of the New York State Summer School of the Arts Orchestra in 2014 in collaboration with the Philadelphia Orchestra. At the Eastman Community Music School, Chie was an Honors diploma recipient and graduated in the spring of 2017 with the Pre-Collegiate Diploma in Violin with Honors. She was also a teaching intern at the nonprofit ROCmusic Collaborative. When not playing the violin, Chie can be found cooking, writing, or doing yoga.

# Cecital Competition





50 North Plymouth Ave. • Rochester, NY www.hochstein.org • (585) 454-4596

**Applications are due** Tuesday, January 16, 2018

#### DAVID HOCHSTEIN RECITAL COMPETITION Sunday, February 11, 2018

#### **ELIGIBILITY**

Open to performers of piano, strings, woodwinds, brass, percussion, harp or classical guitar (no vocalists) enrolled in grades 10, 11, or 12 and residing or studying in one of following counties: Genesee, Livingston, Monroe, Ontario, Orleans, Seneca, Wayne, Wyoming, or Yates. Previous prize winners are ineligible.

#### **AWARDS**

**\$500** will be awarded to winners in each of the following categories:

Category I: Piano

Category II: Strings

Category III: Woodwinds, Brass, Percussion, Harp, Guitar

Prize winners will be presented in **recital** at **The Hochstein School** in the Spring of 2018, based on availability of the winners, with the recital to be recorded for later broadcast on WXXI-FM Classical 91.5.\*

#### **APPLICATION DEADLINE: Tuesday, January 16, 2018**

All entries must be received by The Hochstein School office no later than 5:00 pm. No late applications will be considered. A non-refundable fee of \$25 must accompany the application. For additional information, call Hochstein at (585) 454-4596.

#### **AUDITIONS**

All auditions will be heard on **Sunday, February 11** at The Hochstein School, 50 N. Plymouth Ave., Rochester, NY.

#### **AUDITION PERFORMANCE REQUIREMENTS:**

- All contestants must perform three compositions (or movements) in contrasting styles.
- All three compositions performed must be by different composers.
- Contestants in Categories II & III are required to provide piano accompaniment and their own accompanist.
- Contestants must provide one extra copy of each composition for the judges.
- Piano contestants must perform from memory. Memorization is optional for other instrumentalists.
- Concerto repertoire is not permitted for piano contestants.
- Audition time may be limited. Contestants should be prepared to be interrupted and asked to perform any portion of the music.

#### 2018 DAVID HOCHSTEIN RECITAL COMPETITION APPLICATION

Please print or type clearly

Applications must be returned to The Hochstein School, 50 N. Plymouth Ave., Rochester, NY, 14614 no later than 5:00 pm on Tuesday, January 16, 2018. A non-refundable registration fee of \$25 must accompany the application. Please make checks payable to The Hochstein School.

Please note—and attach to this form—any specific scheduling limitations for applicant OR accompanist. If scheduling requests cannot be accommodated, applicant will be notified as soon as possible.

Name of Applicant				
Instrument				
Address				
City	State	Zip	County	
Phone	Email addresss			
School —		Age	Grade	
Name of Private Instructor —				
Address		City/State/Zip ——		
Phone	Email address			
Signature				
Name of Accompanist				
Please list pieces to be performed in audition:				
1. Title/Movement			Composer	
2. Title/Movement			Composer	
3. Title/Movement			Composer	
I am available to audition on Sunday, February 11, 2018 in the: $\square$ morning $\square$ afternoon				
☐ Providing I require an accompanist, I have confirmed that he/she is also available during the time frame above.				

#### Please note:

Category I (Piano) will be scheduled beginning in the early afternoon Categories II & III will be scheduled in the morning/early afternoon

<sup>\*</sup> In the event of unforeseen technical or other difficulties, Hochstein reserves the right to make final decisions regarding the suitability of the tape for broadcast.