

# HOCHSTEIN ORCHESTRAL PROGRAM

## Audition Information for 2018-2019 School Year

| ORCHESTRA                                 | TUITION  | RECOMMENDED GRADE LEVEL | AUDITION REQUIREMENTS   | AUDITION DATES  |
|---|--|-------------------------|---|---|
|   |  |                         |   |   |
| <b>Hochstein Youth Symphony Orchestra</b> | <b>Fee:</b> \$10 registration fee; \$468 tuition payable in quarterly installments; For students enrolled in individual instruction at Hochstein, no registration fee and \$412 tuition payable in quarterly installments. | Grades 7-12             | NYSSMA Level 6 (recommended) <ul style="list-style-type: none"> <li>• 2 min. excerpt of solo, fast tempo</li> <li>• 2 min. excerpt of solo, slow tempo</li> <li>• Orchestral excerpt</li> <li>• Sight reading</li> </ul>  | <i>Strings:</i> Tuesday, April 24, 2018<br><i>Woodwinds, Brass, Percussion:</i> Wednesday, April 25, 2018<br><br>Application Deadline: April 16, 2018<br>Excerpts mailed: starting March 23 |
| <b>Philharmonia</b>                       | <b>Fee:</b> \$10 registration fee; \$441 tuition payable in quarterly installments; For students enrolled in individual instruction at Hochstein, no registration fee and \$394 tuition payable in quarterly installments. | Grades 6-11             | NYSSMA Level 5-6 (recommended) <ul style="list-style-type: none"> <li>• 2 min. excerpt of solo, fast tempo</li> <li>• 2 min. excerpt of solo, slow tempo</li> <li>• Orchestral excerpt</li> <li>• Sight reading</li> </ul>  | <i>Strings:</i> Tuesday, May 22<br><i>Woodwinds, Brass, Percussion:</i> Thursday, May 24<br><br>Application Deadline: April 30, 2018<br>Excerpts mailed: starting April 9                   |
| <b>Sinfonia</b>                           | <b>Fee:</b> \$10 registration fee; \$414 tuition payable in quarterly installments; For students enrolled in individual instruction at Hochstein, no registration fee and \$367 tuition payable in quarterly installments. | Grades 4-9              | NYSSMA Level 4-5 (recommended) <ul style="list-style-type: none"> <li>• 2 min. excerpt of solo, fast tempo</li> <li>• 2 min. excerpt of solo, slow tempo</li> <li>• Orchestral excerpt</li> <li>• Sight reading</li> </ul>  | <i>Strings:</i> Wednesday, May 23<br><br>Application Deadline: April 30, 2018<br>Excerpts mailed: starting April 9  |
| <b>Concertino Strings</b>                 | <b>Fee:</b> \$10 registration fee; \$396 tuition payable in quarterly installments; For students enrolled in individual instruction at Hochstein, no registration fee and \$340 tuition payable in quarterly installments. | Grades 1-5              | NYSSMA Level 2-3 or Suzuki Book III <ul style="list-style-type: none"> <li>• One solo piece that represents the student's best playing</li> <li>• Orchestral excerpt</li> <li>• Sight Reading</li> </ul><br>Minimum repertoire requirements:<br>Violin/Viola: P. Martini, <i>Gavotte</i><br>Cello: R. Schumann, <i>The Two Grenadiers</i> | <i>Strings:</i> Saturday, May 12, 2018<br><br>Application Deadline: April 30, 2018<br>Excerpts mailed: starting April 9   |

## FREQUENTLY ASKED QUESTIONS FROM STUDENTS

### Q: What is the Audition Committee looking for?

A: The Audition Committee considers:

- Good tone production
- Technical expertise at the appropriate level
- Musicality and expressiveness
- Rhythmic accuracy
- Solid intonation
- Sight reading skills

### Q: How should I select the slow and fast excerpts?

A: Consult with your private teacher who can advise you as to which excerpts best showcase your technique and musicality.

### Q: What if I'm auditioning for HYSO, but my current solo is at NYSSMA Level 5?

A: Recommended NYSSMA Levels for all orchestras are general guidelines. Your private teacher can help you determine which orchestra is the best match for you.

### Q: I have prepared a solid Level 5 solo, and am working on a Level 6. Which one should I play?

A: Select the music that you are most confident in playing, is at your level, and best displays your ability. As always, your private teacher is an excellent resource for helping you to choose the most appropriate piece.

### Q: I would like to be considered for more than one ensemble (HYSO and Philharmonia or Philharmonia and Sinfonia). Should I prepare both sets of excerpts?

A: Prepare only the excerpts for the highest level ensemble. On your application, you must indicate that you would like to be considered for more than one ensemble.

### Q: What if I'm not placed in the orchestra I auditioned for?

A: Competition varies greatly from year to year, and there are a limited number of positions available in any given orchestra. If you are not placed in the desired orchestra, we encourage you to keep working hard and audition again next year. Once a student has been accepted into an orchestra, it is not necessary to re-audition for that orchestra. An additional audition is required only if applying to a different ensemble.

## FREQUENTLY ASKED QUESTIONS FROM PARENTS

### Q: My child has been accepted into the Hochstein Orchestral Program—now what?

A: Your child will receive a letter of acceptance along with pertinent information. You will be asked to respond by a specified date and to submit a \$10 registration fee in order to reserve your child's seat in the orchestra.

### Q: When are tuition payments due?

A: Tuition can be paid in quarterly installments or fewer, depending upon you. Arrangements can also be made through the Business Office to automatically charge your credit card.

As always, tuition assistance is available for those who qualify. For more information, please call 585/454-4596.

**HOCHSTEIN**  
*School of music & dance*

50 North Plymouth Ave. • Rochester, NY  
**www.Hochstein.org • (585) 454-4596**

**SING, PLAY & DANCE WITH US!**

Join us for lessons and classes all year long.  
All ages, all experience levels.

## 2018-19 ORCHESTRAL PROGRAM General Information Audition Requirements & Dates



**Hochstein Youth Symphony Orchestra**  
*Casey Springstead, Music Director*

**Philharmonia  
Sinfonia**

*John Fetter, Music Director*  
*Matt Osika, Assistant Director*

**Concertino Strings**  
*Marcos Kreutzer, Music Director*

**APPLY EARLY!**

*Application Deadlines*

**HYSO:** April 16

Excerpts mailed starting March 23

**Philharmonia, Sinfonia and**

**Concertino Strings:** April 30

Excerpts mailed starting April 5

# HOCHSTEIN