

### **NEWS RELEASE**

THE HOCHSTEIN SCHOOL | 50 N. PLYMOUTH AVE., ROCHESTER, NY 14614 (585) 454-4596 | **WWW.HOCHSTEIN.ORG** 

FOR IMMEDIATE RELEASE TUESDAY, SEPTEMBER 17, 2019 Media Contacts:

Janice Hanson, Marketing and Communications Associate, <a href="mailto:janice.hanson@hochstein.org">janice.hanson@hochstein.org</a>
Debbie Tretter, Marketing and Communications Manager, <a href="mailto:debbie.tretter@hochstein.org">debbie.tretter@hochstein.org</a>

## Hochstein Announces Fall 2019 *Live from Hochstein* Free Lunchtime Concerts and Live Radio Broadcasts

ROCHESTER, N.Y.— The Hochstein School's **free** lunchtime "brown bag" **Live from Hochstein** concert series kicks off the fall season with a concert by the Rochester Philharmonic Orchestra on **Wednesday, October 16** from 12:10–12:50 pm in the Hochstein Performance Hall, and continues through **Wednesday, December 11**. The concert series gives downtown business people, teachers, families, students, and friends an opportunity to enjoy classical music by outstanding musicians, including soloists, duets, and small ensembles. Hosted by WXXI Classical 91.5's **Mona Seghatoleslami** and broadcast live on WXXI Classical 91.5/ 90.3 FM, *Live from Hochstein* is the longest-running live broadcast concert series in Western New York. **See below for calendar listings of the full concert series.** 

Sidney and Barbara Sobel have provided continuous underwriting of the *Live from Hochstein*Broadcast & Concert Series since 1993. *Live from Hochstein* is also made possible by the New York
State Council on the Arts with the support of Governor Andrew Cuomo and the New York State
Legislature.

**About Hochstein:** The Hochstein School was founded in commemoration of genius and is dedicated to providing access to opportunity regardless of age, level of skill, ethnicity, or ability to pay. Hochstein's vibrant community of musicians, dancers, and supporters choose to come together to develop the ability to speak and communicate through music, dance, and expressive arts (music, art, and dance therapy). Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 3,500 students annually from a 12-county region surrounding Rochester, N.Y. and continues its commitment to the Rochester community by offering a variety of free and low-cost concerts and performances in the Hochstein Performance Hall—and locations around our city—throughout the year. For more information, visit <a href="https://www.hochstein.org">www.hochstein.org</a>.

#### CALENDAR LISTINGS

#### For all concerts:

The Hochstein School's free lunchtime "brown bag" Live from Hochstein concert series takes place in the Hochstein Performance Hall and is broadcast live on WXXI Classical 91.5/ 90.3 FM.

## Live from Hochstein - Rochester Philharmonic Orchestra Wednesday, October 16, 2019

12:10-12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614

Featuring the Rochester Philharmonic Orchestra; Ward Stare, music director and conductor. The program includes Weber's *Euryanthe* Overture and Beethoven's Symphony No. 2.

## Live from Hochstein - Superb String Soloists from Eastman Wednesday, October 23, 2019

12:10-12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614

Featuring Performer's Certificate students from the Strings, Harp, and Guitar Department of the Eastman School of Music. Bassist Justin McCulloch performs the first movement from the Bass Concerto by Andres Martin. Guitarist Maya Lončar will be playing the Gran Jota by Francisco Tarrega. Cellist Dominic Lee performs Tchaikovsky's Pezzo capriccioso, Op. 62.

### Live from Hochstein - Syrinx: XXII Wednesday, October 30, 2019

12:10-12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614

Featuring António Carrilho, recorders; Katharine Rawdon, flutes; Raj Bhimani, piano. Syrinx: XXII performs on piano and a vast array of flutes and recorders, taking a new approach to music-making and programming looking forward to the 22nd Century. This concert includes Mozart's Trio in E-flat Major—which Mozart wrote so he could play it with two of his closest friends—as well as works by Christoph Willibald Gluck and Sören Sieg.

# Live from Hochstein - Early Music Celebration Wednesday, November 6, 2019

12:10-12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614

Lost is My Quiet: Love Songs for Voices, Guitar, and Theorbo, featuring Warner Iveris, theorbo and baroque guitar; Tyler Cassidy-Heacock, soprano; Joseph Finetti, baritone. The program includes songs of Barbara Strozzi and Henry Purcell as well as music for solo guitar, exemplifying the fiery and passionate love songs of the Baroque period. Though the music was written in the 17th century, these works express emotions that resonate powerfully with our contemporary experiences. Presented in conjunction with the Rochester Early Music Festival.

## Live from Hochstein – Amenda Quartet Wednesday, November 13, 2019

12:10-12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614

Featuring the Amenda Quartet—David Brickman & Patricia Sun-Woo, violin; Melissa Matson, viola; and Mimi Hwang, cello—performing selections by Schubert and Beethoven. Two towering masterworks, Schubert's String Quartet No. 13, "Rosamunde," and Beethoven's String Quartet No. 14, Op. 131, were written just a couple of years apart—and each was written near the end of its composer's life. Schubert's quartet, written in 1824, is typically overflowing with tunes from history's greatest melodist. Beethoven's last string quartet was composed in 1826 and is immense in every sense of the word, challenging the skill, heart, and endurance of the players.

## Live from Hochstein – Leach Peters Duo Wednesday, November 20, 2019

12:10-12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614

The Leach | Peters Duo is a collaboration between percussionists Cameron Leach and Kyle Peters, a pair known for their virtuosic performances and vibrant onstage communication. The duo tackles some of the most challenging repertoire in the canon, presenting exciting, entertaining, and effortless recitals for audiences of all ages. The program includes *Shapeshifter* by Dave Maric; *Sweet Dreams and Time Machines* by Michael Burritt; *Crossroads* by Ivan Trevino; Prokofiev's Toccata in D Minor, Op. 11; and *Gyro* by Tomer Yariv.

## Live from Hochstein - No concert today - Happy Thanksgiving! Wednesday, November 27, 2019

### Live from Hochstein – Eastman Horn Choir Wednesday, December 4, 2019

12:10-12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614

Heralding the holidays with brass music from the Eastman Horn Choir—W. Peter Kurau, director—featuring musicians from the Eastman School of Music.

## Live from Hochstein - Madrigalia: A Cup of Good Cheer Wednesday, December 11, 2019

12:10-12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614

Featuring Madrigalia; Cary Ratcliff, artistic director. Our annual celebration of the holiday season with the choral chamber ensemble Madrigalia.