

H**O****C****H****S****T****E****I****N**
School of music & dance

**Philharmonia
&
Sinfonia**

2016-2017
Handbook

Hochstein School of Music & Dance

Philharmonia & Sinfonia

2016-2017

Mission Statement

The Hochstein Philharmonia and Sinfonia offer orchestral training to instrumental music students through rehearsal and performance of standard orchestral repertoire.

Membership Guidelines

Enrollment

Enrollment is by audition only and is generally open to students in grades six through twelve at the discretion of the Music Director. Auditions are held in late spring with additional audition dates provided at the Director's discretion.

Students must be members of their school band and/or orchestra programs. The only exceptions are for students whose schools do not provide an appropriate ensemble program, or for students who are home schooled. Students are required to fill out and return an Understanding and Permission form to participate in the ensemble; these will be distributed at the first rehearsal.

Students should be studying their instrument on a private basis. The Hochstein School offers a discount on ensemble tuition to orchestra members taking private lessons through the school. Please call the main office (454-4596) for a complete list of available teachers.

Commitment

Artistic commitment to the group means that all students are prepared for each rehearsal and performance. Students are required to practice their parts and work on difficult passages with their teachers continuously during the season. The music directors will give clear instructions as to which pieces and/or sections should be prepared for the following rehearsal or performance. Students are encouraged to ask any questions that might help them prepare their parts more effectively.

Seating

The function of student seating is to create a well-balanced and blended ensemble, and to give leadership opportunities and/or solos opportunities to many players. Students will be assigned a variety of seating arrangements depending on, but not limited to: musical repertoire, ability, leadership traits, needed soloists, and age. The music directors reserve the right to assign such seating in all sections.

Section auditions for strings will occur regularly in the ensemble. Members should expect to play excerpts from the ensemble's literature in front of their peers. The primary mission of these auditions is to give members added experience in the audition environment. Students may be videotaped or asked to play individually for the music directors.

Section placements for winds, brass, and percussion (Philharmonia) will be assigned and rotated by the music directors.

Attendance Policy

Because of the importance of each member to the success and growth of the group, it is imperative that students attend every rehearsal. If a student must miss a rehearsal, an absence form must be filled out and turned in to the music directors at least two weeks in advance. Absences must be submitted electronically at bit.ly/hochabsence. If a student is absent due to illness the morning of a rehearsal, call the Hochstein office as soon as possible (454-4596). An absence form should be filled out following notifying the front office. Repeated absences may result in leadership opportunities being necessarily limited, and/or removal from the group.

Each member is allowed **five rehearsal absences per year**. After the sixth absence, the student must submit in writing the reasons for the absences, and justification for why the student should be allowed to continue as a member of the ensemble. Membership status will then be reviewed, and the music directors reserve the right to remove the student from the group after such a review. More than two absences in a concert cycle are discouraged. **Multiple consecutive absences and/or absences in the two weeks before a concert may result in removal from the group.**

Participation in an area All-State or All-County events is encouraged, but students must be diligent in notifying the music directors via the absence form as soon as possible. When signing up for NYSSMA Solo Festival, students and/or parents should talk to their school music directors and request time slots on Friday evening or late Saturday afternoon time. These requests can often be fulfilled if they are made early.

Students are highly encouraged to participate in performance opportunities outside of their Hochstein ensemble, but must remain aware of the above attendance policy. When agreeing to participate in other events such as musicals, orchestra pits, competitions, etc., please make every effort to avoid missing rehearsals close to a concert date. Many of these conflicts can be mediated through advance conversations.

Ensemble events will be cancelled due to weather only if the Hochstein School is closed. You can hear cancellation information on WXXI-AM (1370) or WHAM-AM (1180).

Rehearsal and Performance Etiquette

Rehearsals for the Philharmonia and Sinfonia will be held at Downtown United Presbyterian Church (DUPC) at 121 North Fitzhugh St. on Saturdays (PHIL: 9-11 AM, SINF: 11:30 AM-1PM). As students are expected to be playing promptly at the start of rehearsal, please arrive 15 minutes early to allow time to be seated, warmed up, and ready to rehearse.

Each student must bring the following items to every event:

- music folder, with current concert music
- instrument (in working order) and all necessary accessories (Hochstein does NOT have supplies)
- PENCIL

Each student is to behave in an appropriate manner during all events. This includes listening attentively to and following all the instructions of the music directors, or any agent of the ensemble or Hochstein School. Failure to do so may result in immediate removal. If a student behaves inappropriately, the student may be asked to submit to the music directors a letter stating the reasons for the behavior, as well as justification for why the student should be allowed to continue as a member of the ensemble.

Concert Attire

Concert attire will be discussed in rehearsals and decided by the music directors and the ensemble members for each performance. Traditionally, the Philharmonia and Sinfonia have worn all black with an accent color of the students' choice.

Rehearsal and Performance Schedule

Report time before concerts is generally 60-90 minutes prior to the start time, but earlier times may be necessary for "pickup" rehearsals. It is crucial that each member of the orchestra attend all performances during our season. Each student holds the same responsibility to practice the music and perform at his/her highest level. Please notify the music directors immediately when conflicts arise so that a solution may be discussed. Limited performances may be added to our calendar as opportunities present themselves. The music directors will give as much advance notice as possible when such performances are added.

Sunday, October 30, 2016

Philharmonia & Sinfonia
Hochstein Performance Hall, 3:00 PM

Sunday, March 5, 2017

SINFONIA ONLY with Concertino Strings
Hochstein Performance Hall, 2:00 PM

Sunday, February 5, 2017

PHILHARMONIA ONLY with HYSO
Hochstein Performance Hall, 2:00 PM

Sunday, May 7, 2017

Philharmonia, Sinfonia, &
Concertino Strings
Hochstein Performance Hall, 3:00 PM

Important Contact Information

	Phone	Email
John Fetter Music Director	585-749-9983 Emergencies only	john.fetter@hochstein.org For personal concerns only, NOT absences*
Matt Osika Assistant Director	585-474-2420 Emergencies only	matthew.osika@hochstein.org For personal concerns only, NOT absences*
Hochstein School	585-454-4596 For general questions or concerns and unforeseen absences due to illness or emergency*	
Absence Reporting	bit.ly/hochabsence Link is case-sensitive	
Twitter	@Hoch_Ensembles For last-minute changes and reminders – do not direct message	

*Please see section on attendance

**Hochstein Philharmonia & Sinfonia
2016-17 Schedule**

DUPC= Downtown United Presbyterian Church

HPH= Hochstein Performance Hall

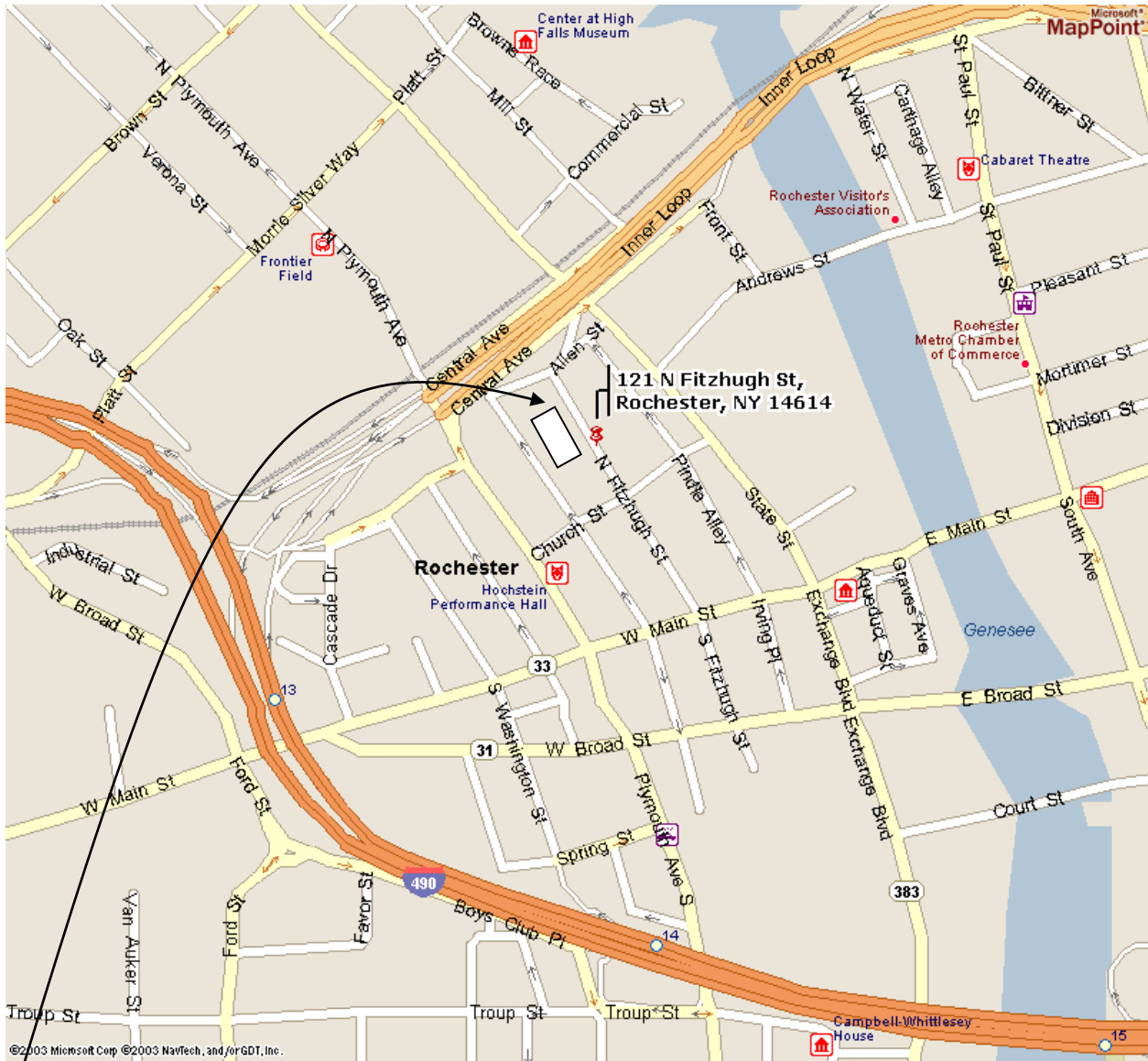
PLEASE OBSERVE DIFFERENT REHEARSAL START TIMES ON SOME DAYS!

Date	Day	Location/Event
17-Sep	Saturday	DUPC
24-Sep	Saturday	DUPC
1-Oct	Saturday	DUPC
8-Oct	Saturday	DUPC
15-Oct	Saturday	DUPC
22-Oct	Saturday	DUPC
29-Oct	Saturday	HPH – Sinf 11:30-1:00 pm / Phil 1:00-3:00 pm
30-Oct	Sunday	CONCERT – Phil/Sinf HPH – 3:00 pm
5-Nov	Saturday	DUPC
12-Nov	Saturday	DUPC
19-Nov	Saturday	DUPC
26-Nov	Saturday	OFF Thanksgiving Break
3-Dec	Saturday	DUPC
10-Dec	Saturday	DUPC
17-Dec	Saturday	DUPC
24-Dec	Saturday	OFF Holiday Recess
31-Dec	Saturday	OFF Holiday Recess
7-Jan	Saturday	DUPC
14-Jan	Saturday	DUPC
21-Jan	Saturday	DUPC
28-Jan	Saturday	DUPC
4-Feb	Saturday	Phil: HPH 2:30-4:30 pm / Sinf: DUPC 11:30 am-1:00 pm
5-Feb	Sunday	PHIL ONLY: CONCERT w/HYSO - HPH – 2:00 pm
11-Feb	Saturday	DUPC
18-Feb	Saturday	HPH – Phil 9:00-11:00 am / Sinf 11:30 am-1:00 pm
25-Feb	Saturday	OFF End of Winter Recess
4-Mar	Saturday	HPH – Concertino 9:00-9:30 / Phil 9:30-11:30am / Sinf 11:30am-1:00
5-Mar	Sunday	SINF ONLY: CONCERT w/Concertino - HPH - 2:00 pm
11-Mar	Saturday	DUPC
18-Mar	Saturday	DUPC
25-Mar	Saturday	DUPC
1-Apr	Saturday	DUPC
8-Apr	Saturday	DUPC
15-Apr	Saturday	DUPC
22-Apr	Saturday	Off End of Spring Break
29-Apr	Saturday	HPH – Sinf 11:45-1:15 pm / Phil 1:15-3:15 pm
6-May	Saturday	HPH – Concertino 9:00-9:30 / Phil 9:30-11:30am / Sinf 11:30am-1:00
7-May	Sunday	CONCERT - Phil/Sinf/Concertino HPH - 3:00 pm

Hochstein School of Music & Dance Philharmonia & Sinfonia

Map

Downtown United Presbyterian Church (DUPC)



•Downtown United Presbyterian Church
(DUPC)
121 N. Fitzhugh St.
Rochester, NY 14614

From the Hochstein School:
•Turn **right** onto Church Street
•Turn **left** onto Fitzhugh at stop sign
•DUPC will be on your left near the end of the block
•Come through glass door on the left that is set back from the road.
There is a buzzer if the door is not open. Parking is available on Saturday across from the church.