



ABOUT

The David Hochstein Recital Competition

Our school opened its doors in 1920 in memory of David Hochstein, a Rochester native and world-class violinist who was tragically killed in WWI. The David Hochstein Recital Competition was initiated in 1991 to celebrate and encourage outstanding talent and achievement among young musicians in our community.

The Recital Competition is open to advanced students in grades 10-12 in the nine-county region surrounding Rochester. The winners are presented in recital in the Hochstein Performance Hall and recorded for future broadcast on WXXI-FM Classical 91.5.

Past Winners (2018)

A junior at Rochester's School of the Arts, **Jahshanti Henry** has been playing the flute since he was 9 years old. He began in the Eastman Pathways Program and still continues to study in the studio of Jan Angus with the help of the Schoenegge and Pearson merit scholarship at ECMS. He performed this year in numerous orchestras, including Hochstein Youth Symphony Orchestra, All-County Orchestra, and the Gateways Festival Orchestra. He also had the opportunity to play for Joel Seligman, former president of the University of Rochester, at the Diversity Award Ceremony. In addition to winning the 2018 David Hochstein Recital Competition, he was also runner-up in the winds category and honorable mention for exceptional artistry at the Rochester Philharmonic League Young Artist Auditions. He has been very influenced by jazz and was honored with the Essentially Ellington Certificate of Merit for his solo flute performance with the Eastman Youth Jazz Orchestra at the Essentially Ellington Competition in New York City.



Jackie Hager, an 11th grader at Brighton High School, has been playing the cello since the age of four and studies with Kathleen Murphy Kemp at The Hochstein School. She has been featured



as a guest soloist with the Genesee Symphony Orchestra, Finger Lakes Symphony Orchestra, and the Rochester Philharmonic Orchestra. Her piano trio had the honor of being invited to perform for the Society for Chamber Music in Rochester two years in a row, and for the Syracuse Society for Chamber Music. As both a soloist and chamber musician, she has attended masterclasses with Juliana Athayde, Julie Albers, David Ying and Elinor Freer, and Alan Harris. She recently participated in the Eastman Cello Institute, studying with Alan Harris, Kathleen Murphy Kemp, and Cora Swenson Lee. Additionally, she has performed with the cello group Break of Reality, and has been a member of the Rochester Philharmonic Youth Orchestra for four years. For seven consecutive years, she has been a Hochstein Merit Scholarship winner. She was awarded first prize in the NYSMTA Empire State Competition, the 2018 SUNY Genesee Young Artists Competition, the David Hochstein Recital Competition, the 2018 Rochester Philharmonic League Young Artist Auditions, and the 2018 Penfield Symphony Concerto Competition, with whom she will play the Dvořák Cello Concerto in B minor on May 7th, 2018. Jackie enjoys volunteering at ROCmusic, where she gives cello lessons to many young cellists.

David Hochstein Recital Competition

Sunday, February 10, 2019

Sponsored by The Hochstein School
and WXXI FM Classical 91.5



*Applications are due
Tuesday, January 15, 2019*

HOCHSTEIN
The Hochstein School

50 North Plymouth Ave. • Rochester, NY
www.hochstein.org • (585) 454-4596

David Hochstein Recital Competition
Sunday, February 10, 2019

Eligibility

Open to performers of piano, strings, woodwinds, brass, percussion, harp or classical guitar (no vocalists) enrolled in grades 10, 11, or 12 and residing or studying in one of following counties: Genesee, Livingston, Monroe, Ontario, Orleans, Seneca, Wayne, Wyoming, or Yates. Previous prize winners are ineligible.

Awards

\$500 will be awarded to winners in each of the following categories:

Category I: Piano

Category II: Strings

Category III: Woodwinds, Brass, Percussion, Harp, Guitar

Prize winners will be presented in **recital** at **The Hochstein School** in the Spring of 2019, based on availability of the winners, with the recital to be recorded for later broadcast on WXXI-FM Classical 91.5.*

Application Deadline: Tuesday, January 15, 2019

All entries must be received by The Hochstein School office no later than Tuesday, January 15, 2019. No late applications will be considered. A non-refundable fee of \$25 must accompany the application. For additional information, call Hochstein at (585) 454-4596.

Auditions

All auditions will be heard on **Sunday, February 10, 2019** at The Hochstein School, 50 N. Plymouth Ave., Rochester, NY.

Audition Performance Requirements:

- All contestants must perform three compositions (or movements) in contrasting styles.
- All three compositions performed must be by different composers.
- Contestants in Categories II & III are required to provide piano accompaniment and their own accompanist.
- Contestants must provide one extra copy of each composition for the judges.
- Piano contestants must perform from memory. Memorization is optional for other instrumentalists.
- Concerto repertoire is not permitted for piano contestants.
- Audition time may be limited. Contestants should be prepared to be interrupted and asked to perform any portion of the music.

** In the event of unforeseen technical or other difficulties, Hochstein reserves the right to make final decisions regarding the suitability of the tape for broadcast.*

2019 David Hochstein Recital Competition Application
Please print or type clearly

Applications must be returned to The Hochstein School, 50 N. Plymouth Ave., Rochester, NY, 14614 no later than **Tuesday, January 15, 2019**. A non-refundable **registration fee of \$25** must accompany the application. Please make checks payable to The Hochstein School.

Please note—and attach to this form—any specific scheduling limitations for applicant OR accompanist. If scheduling requests cannot be accommodated, applicant will be notified as soon as possible.

Name of Applicant _____

Instrument _____

Address _____

City _____ State _____ Zip _____ County _____

Phone _____ Email address _____

School _____ Age _____ Grade _____

Name of Private Instructor _____

Address _____ City/State/Zip _____

Phone _____ Email address _____

Signature _____

Name of Accompanist _____ Email: _____

Please list pieces to be performed in audition:

1. Title/Movement _____ Composer _____

2. Title/Movement _____ Composer _____

3. Title/Movement _____ Composer _____

I am available to audition on Sunday, February 10, 2019 in the: ☐ morning ☐ afternoon

☐ Providing I require an accompanist, I have confirmed that he/she is also available during the time frame above.

☐ Check/Money Order enclosed ☐ MasterCard/VISA/Discover/Amex No. _____

Cardholder signature: _____ Exp. Date: _____

Please note:

Category I (Piano) will be scheduled beginning in the early afternoon. Categories II & III will be scheduled in the morning/early afternoon