

**HOCHSTEIN**  
*The Hochstein School*

**Concertino Strings**

2018-2019

Handbook

# The Hochstein School Concertino Strings

2018-2019

## Mission Statement

The Hochstein Concertino Strings offers orchestral training to instrumental music students through rehearsal and performance of standard orchestral repertoire.

## Membership Guidelines

### **Enrollment**

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Enrollment is by audition only and is generally open to students in grades one through five at the discretion of the Music Director. Auditions are held in late spring with additional audition dates provided at the Director's discretion.

Students must be members of their school band and/or orchestra programs. The only exceptions are for students whose schools do not provide an appropriate ensemble program, or for students who are home schooled.

Students should be studying their instrument on a private basis. The Hochstein School offers a discount on ensemble tuition to orchestra members taking private lessons through the school. Please call the main office (585 454 4596) for a complete list of available teachers.

### **Commitment**

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Artistic commitment to the group means that all students are prepared for each rehearsal and performance. Students are required to practice their parts and work on difficult passages with their teachers continuously during the season. The music directors will give clear instructions as to which pieces and/or sections should be prepared for the following rehearsal or performance. Students are encouraged to ask any questions that might help them prepare their parts more effectively.

### **Seating**

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The function of student seating is to create a well-balanced and blended ensemble, and to give leadership opportunities and/or solos opportunities to many players. Students will be assigned a variety of seating arrangements depending on, but not limited to: musical repertoire, ability, leadership traits, needed soloists, and age. The music director reserves the right to assign such seating in all sections.

## Attendance Policy

Because of the importance of each member to the success and growth of the group, it is imperative that students attend every rehearsal. Absences must be submitted electronically by email to the Director - [marcos.kreutzer@hochstein.org](mailto:marcos.kreutzer@hochstein.org). Repeated absences may result in leadership opportunities being necessarily limited, and/or removal from the group.

Each member is allowed **two rehearsal absences per concert cycle**. Consecutive absences and/or absences in the two weeks before a concert may result in removal from the group.

Participation in an area All-State or All-County events is encouraged, but students must be diligent in notifying the music directors via email as soon as possible. When signing up for NYSSMA Solo Festival, students and/or parents should talk to their school music directors and request time slots on Friday evening or late Saturday afternoon time. These requests can often be fulfilled if they are made early.

Students are highly encouraged to participate in performance opportunities outside of their Hochstein ensemble, but must remain aware of the above attendance policy. When agreeing to participate in other events such as musicals, orchestra pits, competitions, etc., please make every effort to avoid missing rehearsals close to a concert date. Many of these conflicts can be mediated through advance conversations.

**Ensemble events will be cancelled due to weather only if the Hochstein School is closed.** Information about school closings can be found online at <http://hochstein.org/About/Weather-Alerts>, on Facebook at <https://www.facebook.com/HochsteinSchool>, and you can hear cancellation information on the radio at WXXI-AM (1370) or WHAM-AM (1180).

## Rehearsal and Performance Etiquette

Rehearsals for Concertino Strings will be held in the Shaw room at Downtown United Presbyterian Church (DUPC) at 121 North Fitzhugh St. on Saturdays from 9am to 10am. As students are expected to be playing promptly at the start of rehearsal, arrive **15 minutes early to allow time to be seated, warmed up, and ready to rehearse**. Students arriving late disrupt the rehearsal and cause unnecessary distractions among other students.

Each student must bring the following items to every event:

- Music folder, with current concert music
- Instrument (in working order) and all necessary accessories (Hochstein does NOT have supplies)
- **PENCIL**

Each student is to behave in an appropriate manner during all events. This includes listening attentively to and following all the instructions of the music directors, or any agent of the ensemble or Hochstein School. Failure to do so may result in immediate removal. If a student behaves inappropriately, the student may be asked to submit to the music directors a letter stating

the reasons for the behavior, as well as justification for why the student should be allowed to continue as a member of the ensemble.

### **Concert Attire**

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Black and white with an optional accent color of the students' choice. No sneakers or colored socks, please!!!!

### **Rehearsal and Performance Schedule**

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Report time before concerts is generally 60-90 minutes prior to the start time, but earlier times may be necessary for "pickup" rehearsals. It is crucial that each member of the orchestra attend all performances during our season. Each student holds the same responsibility to practice the music and perform at his/her highest level. Please notify the music directors immediately when conflicts arise so that a solution may be discussed. Limited performances may be added to our calendar as opportunities present themselves. The music directors will give as much advance notice as possible when such performances are added.

For the 2018-2019 school year, we have three concerts scheduled:

- Sunday, November 11<sup>th</sup> at 1pm – Winter Concert
- Sunday, March 3<sup>th</sup> at 2pm – Concert with Sinfonia
- Sunday, May 5<sup>th</sup> at 7pm – Concert with Sinfonia and Philharmonia

Location (all three concerts): Hochstein Performance Hall

### **Important Contact Information**

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	Phone	Email
<b>Marcos Kreutzer,</b> Music Director (CONC)	<b>585-230-2235</b> Emergencies only	<b>marcos.kreutzer@hochstein.org</b>
<b>Hochstein School</b>	<b>585-454-4596</b> For general questions or concerns and unforeseen absences due to illness or emergency*	
<b>Absence Reporting</b>		<b>marcos.kreutzer@hochstein.org</b>

# The Hochstein School

## Concertino Strings

### 2018-2019 Rehearsal and Performance Calendar

HPH = Hochstein Performance Hall      DUPC = Downtown United Presbyterian Church

Date	Day	Location / Event
Sep. 15	Saturday	DUPC - Rehearsal
Sep. 22	Saturday	DUPC - Rehearsal
Sep. 29	Saturday	DUPC - Rehearsal
Oct. 6	Saturday	DUPC - Rehearsal
Oct. 13	Saturday	DUPC - Rehearsal
Oct. 20	Saturday	DUPC - Rehearsal
Oct. 27	Saturday	DUPC - Rehearsal
Nov. 3	Saturday	DUPC - Rehearsal
Nov. 10	Saturday	DUPC - Rehearsal
<b>Nov. 11</b>	<b>Sunday</b>	<b>HPH - 1:00 pm Concert</b>
Nov. 17	Saturday	DUPC - Rehearsal
Nov. 24	Saturday	NO REHEARSAL - THANKSGIVING
Dec. 1	Saturday	DUPC - Rehearsal
Dec. 8	Saturday	DUPC - Rehearsal
Dec. 15	Saturday	DUPC - Rehearsal
Dec. 22	Saturday	NO REHEARSAL - HOLIDAY RECESS
Dec. 29	Saturday	NO REHEARSAL - HOLIDAY RECESS
Jan. 5	Saturday	DUPC - Rehearsal
Jan. 12	Saturday	DUPC - Rehearsal
Jan. 19	Saturday	DUPC - Rehearsal
Jan. 26	Saturday	DUPC - Rehearsal
Feb. 2	Saturday	DUPC - Rehearsal
Feb. 9	Saturday	DUPC - Rehearsal
Feb. 16	Saturday	DUPC - Rehearsal
Feb. 23	Saturday	NO REHEARSAL - WINTER RECESS
<b>Mar. 2</b>	<b>Saturday</b>	<b>HPH - Rehearsal - 9:00 am</b>
<b>Mar. 3</b>	<b>Sunday</b>	<b>HPH - 2:00 pm CONCERT with Sinfonia</b>
Mar. 9	Saturday	DUPC - Rehearsal
Mar. 16	Saturday	DUPC - Rehearsal
Mar. 23	Saturday	DUPC - Rehearsal
Mar. 30	Saturday	DUPC - Rehearsal
Apr. 6	Saturday	DUPC - Rehearsal
Apr. 13	Saturday	DUPC - Rehearsal
Apr. 20	Saturday	NO REHEARSAL - SPRING RECESS
Apr. 27	Saturday	DUPC - Rehearsal
<b>May 4</b>	<b>Saturday</b>	<b>HPH - Rehearsal - 9:00 am</b>
<b>May 5</b>	<b>Sunday</b>	<b>HPH - 7:00 pm CONCERT with Sinfonia and Philharmonia</b>